

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

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Books That Stay in Print

Harry Salpeter

Editorial Department, The New York World

WHAT books do the people want? Those who believe in the fundamentally sound taste of the public will say that they want good books—and point to good books which have won favor—and those who believe that public taste is bad taste will say that only a tawdry book can succeed—and point to the tawdry books that have succeeded.

The people, therefore, want good books and bad books.

We must then discard that basis for classification and find our own.

In an attempt to discover what books are bought steadily five, six and seven years after publication I asked every important publisher in the United States to name those of its books published approximately five years ago which show indications of becoming hardy perennials.

Thirty publishers, including the largest, answered.

From these answers these main deductions may be drawn:

That a popular novel may sell in large quantities for several months after publication, but that its chance of becoming a hardy perennial is about one-tenth, or less, that of a non-fiction book, while a good biography has about one-tenth, or less, of a similar chance against a cook book.

That books may sell in large quantities in spite of critical neglect, without the aids of publicity and advertising, mainly by word-of-mouth reviewing or because they satisfy some practical need.

That among popular books which are rarely discussed at length in the literary journals are juveniles, religious books, books which help the reader play a game better than he did before. Thus, the J. B. Lippincott Company reports that one of its best and steadiest sellers is James M. Barnes's "Picture Analysis of Golf Strokes."

That it is the sales of these dependable books which make possible the publication of novels and biographies about which there is comment. D. Appleton & Co. reports:

The books on our list which show continuous and ever increasing popularity for a long period of years are not as a rule fiction, biography, belles lettres or the type of book most generally commented upon by the critics. They are works of history, popular science, sociology, hygiene, etc., which have big sales to the general public but which are given little attention in the review column. . . . It is the continuing success of these books that makes it possible for a publisher to issue many volumes of belles lettres and even some novels which will never have sufficient sale to justify the expense of manufacturing and promotion.

This conclusion is eloquently seconded by the Funk & Wagnalls Company, which, probably more than any other publishing company—with the possible exception of

Grosset & Dunlap, which primarily issues only reprint editions of other publishers' successes—has taken the guess out of publishing. The five "hardy perennials" of Funk & Wagnalls, each of which has sold an average of 100,000 copies, are representative of their entire list. They are not so much books as articles of use, a description which fits a large proportion of other publishers' best sellers. These five are:

- "The Practical Standard Dictionary."
- "Etiquette," by Mrs. Emily Post.
- "Health Care of the Baby," by Dr. Louis Fischer.
- "How to Live," by Dr. Irving Fisher and Dr. Eugene Lyman Fisk.
- "Fifteen Thousand Useful Phrases," by Grenville Kleiser.

And as utilitarian books are, in insurance parlance, the best risks, so are books of verse the worst, excepting, of course, such steadies as Whitman and Kipling. In poetry, anthologies are the most in demand, with collected editions of favorite poets second. Holt reports Burton Stevenson's "The Home Book of Verse" one of its steadiest sellers: Harcourt, Brace elects Louis Untermeyer's anthologies, "Modern American Poetry" and "Modern British Poetry," and the Macmillan Company has the anthology edited by Harriet Monroe and Alice Corbin Henderson, "The New Poetry." Among individual contemporary poets, Edna St. Vincent Millay, whose books are published by Harper's, is probably the favorite, with Edwin Arlington Robinson, Robert Frost, A. E. Housman and John Masefield runners up.

Cost and bulk create no obstacles to steady sales. H. G. Wells's "Outline of History" has sold its tens of thousands in several editions, and in the same category may be placed Faure's "History of Art," which comes to four volumes; the complete "Wanderings in Arabia Deserta," the six-volume "Main Currents in Nineteenth Century Literature," "The Life and Letters of Walter Hines Page," a \$10 set, which has sold in the neighborhood of 75,000 copies since publication; Mark Twain's two-volume "Autobiography," and among others, Albert J. Beveridge's "The Life of John Marshall."

The various double-triple-and-quadruple-decker "Outlines" which the house

of Putnam has issued have been an unqualified success.

Of "The Outline of Science," edited by J. Arthur Thomson, which comes in four volumes and sells at \$18 the set, approximately 50,000 copies have been sold. Hendrik Van Loon's "The Story of Mankind" has had an even more astonishing success. "The Outline of Art," "The Outline of Literature," "The World of To-Day" and "Wonders of the Past" are other Putnam outlines which have had sufficient success to justify their inclusion in the list of hardy books.

A number of publishers develop certain specialties. Thus, the Century Company reports that the travel books of Harry A. Franck are most persistently in demand. Even his first book, "A Vagabond Journey Around the World," published twenty years ago, is still on the active list. The Century Company's chief reliance in fiction is Donn Byrne. "Juveniles," it reports, "are the star performers so far as loyalty of readers is concerned and the consequent steady demand."

The Lippincott Company names, in addition to "Picture Analysis of Golf Strokes," six volumes in Dr. John T. Faris's illustrated *Seeing Series*, such as "Seeing Canada," "Seeing the Middle West," etc., and the *Practical Book Series*, among which are "The Practical Book of Period Furniture," selling for \$8.50, and "The Practical Book of Oriental Rugs," retailing for \$10.

From Robert M. McBride & Co. we learn: "We issue a series of books on mental science which are unmentioned in the literary pages and which sell their thousands annually."

Of the five books listed by the Stokes Company, one is Hugh Lofting's "The Story of Doctor Dolittle," a second is Wilbur C. Whitehead's "Auction Bridge Standards" and a third is N. Hudson Moore's "Old Glass, European and American."

Holt is the only publisher to name a humorist, and he is Robert C. Benchley.

Among American novelists whose vogue seems to be for more than a season are Willa Cather "Youth and the Bright Medusa," Joseph Hergesheimer "The Three Black Pennys," Carl Van Vechten "Peter Whiffle," William Gerhardi "Futility,"

A. D. Howden-Smith "Porto Bello Gold," James Branch Cabell "Jurgen" and "The High Place," Robert Nathan "The Puppet Master," Louis Bromfield "The Green Bay Tree," Sherwood Anderson "Winesburg, Ohio," Christopher Morley "Where the Blue Begins," Herbert Quick "Vandemark's Folly," Susan Ertz "Madame Claire," Joseph C. Lincoln, Harold Bell Wright, Gene Stratton-Porter, all their novels, Emerson Hough "The Covered Wagon," Donn Byrne "Messer Marco Polo." The explanation of Harcourt, Brace for the absence of Sinclair Lewis from its list accounts probably for the absence of many other novelists from the lists of other publishers.

"The fact that "Main Street" is not on the list is not as significant as it would seem to be, since Grosset & Dunlap's seventy-five cent edition undoubtedly prevents our selling it at \$2."

Among the outstanding biographies, memoirs and autobiographies published several years ago which have survived their season and are still active are Lytton Strachey's "Queen Victoria," M. R. Werner's "Barnum," Nathaniel Wright Stephenson's "Lincoln," Lord Charnwood's "Lincoln," Philip Gibb's "Now it Can Be Told," Robert McElroy's "Grover Cleveland," G. Stanley Hall's "Confessions of a Psychologist," Sherwood Anderson's "A Story Teller's Story," Thomas Beer's "Stephen Crane," Albert J. Beveridges "The Life of John Marshall," Hilaire Belloc's "Marie Antoinette," Harry Kemp's "Tramping on Life," Ludwig Lewisohn's "Upstream," Ferdinand Ossendowski's "Beasts, Men and Gods," "The Americanization of Edward Bok," and Michael Pupin's "From Immigrant to Inventor."

Then there are the books which popularize science and philosophy, books which humanize and translate knowledge into common understanding by the charm of style. The Harper list is led by James Harvey Robinson's "The Mind in the Making" and one of the leaders in the Houghton Mifflin list is Havelock Ellis's "The Dance of Life." Other books in that category are Basil King's "The Conquest of Fear," Albert Edward Wiggam's "The New Decalogue of Science," George Grant MacCurdy's "Human Origins," and the Wis-

dom of the Ages series published by Brentano's.

Prose anthologies also, reprints and translations are represented on many of the lists. While such Americans as Joseph C. Lincoln, Harold Bell Wright, Edna Ferber, Gene Stratton-Porter, Mary Roberts Rinehart, James Oliver Curwood and Kathleen Norris sell in the hundreds of thousands, a number of Englishmen, such as D. H. Lawrence, Somerset Maugham, Charles M. Doughty, Havelock Ellis, John Galsworthy, Arnold Bennett, J. Arthur Thomson, Philip Guedalla, H. G. Wells, George Bernard Shaw, W. H. Hudson and Lytton Strachey sell in the tens of thousands, Shaw and Wells of course being quite above these others of their countrymen.

Brentano's reports that its hardest books, aside from those contributed by the hardy George Bernard Shaw, are "The Autobiography of Benvenuto Cellini," in two volumes, the works of Edgar Saltus and "The Wisdom of the Ages" series, whereas Dodd, Mead & Co. lists its illustrated series of Herman Melville's works, the works of Anatole France, led by "Penguin Island," and the inevitable utilitarian and informative volumes, Tansley's "The New Psychology and Its Relation to Life," Baudoin's "Suggestion and Autosuggestion," Blanche Colton Williams's "A Handybook on Story Writing," and Charles F. Smith's "Games and Recreational Methods."

Alfred A. Knopf leans heavily on translations, altho he has also a distinguished American list. Among Knopf's foreign authors whose works have been selling steadily are Knut Hamsun "The Growth of the Soil" and "Hunger" and Thomas Mann "Buddenbrooks." Harcourt, Brace & Co. list among their hardest books Giovanni Papini's "Life of Christ" and Jacob Wassermann's "The World's Illusion," the latter being a two-volume novel retailing at \$5 "that sells the same number of thousand copies every year with the utmost regularity and without the slightest advertising." Elie Faure's monumental "History of Art" is the only foreign book on the Harper list of steady sellers. On the Appleton list the only translated work is André Maurois's "Ariel." Macmillan names Louis Hémon's "Marie Chapde-

laine" and Holt, Romain Rolland's "Jean Christophe," and Marcel Proust's "Swann's Way," first two volumes of his "Remembrance of Things Past." A. & C. Boni claim the third and fourth volumes of that stupendous novel, "Within a Budding Grove" and "The Guermantes Way." Charles M. Doughty's "Wanderings in Arabia" also is named by A. & C. Boni, while Boni & Liveright find that one of their steadiest sellers is Doughty's "Travels in Arabia Deserta" in the two-volume edition. "Main Currents in 19th Century Literature," by George Brandes is, despite bulk and cost, on the Liveright list, while Brandes's "Creative Spirits of the 19th Century," in one volume, is named by the Crowell Company.

To be sure the sales persistence of a book, for four, five and six years, does not establish it as a hardy perennial; it indicates rather a presumption in its favor as against a book that has flared up like a rocket and has been forgotten. Yet against a book that has survived twenty years or more, a five-year-old is negligible and publishers rightly are proud of their twenty-year books.

Thus the house of Scribner points with pride to the fact that approximately twenty years after the first publication of George Santayana's "Life of Reason" in five volumes, a new edition is about to be published; Doubleday, Page calls attention to the fact that Vallery-Radot's "Life of Pasteur," Bram Stoker's "Dracula" and Ollivant's "Bob, Son of Battle," are among those of its books which sell after fifteen or twenty years with the same steady impetus, and Edward J. Clode reports that Louis Tracy's "The Wings of the Morning," published twenty years ago, is selling steadily today in three editions, the total sales amounting to four hundred thousand.

From all of which—if you must have one powerful deduction—we conclude that good books are read, that useful books are read, that inspiring books are read and that bad books, too, are read, but that no book can really be bad if it truly satisfies some need in the reader, or if it serves as a bridge to better books. Altho there may be fashions in books, the really good books have their spokesmen and they can fearlessly bide their time.

Building a Rare Book Department

Morris H. Briggs

XI

The Rare Book Store

IT is highly probable that the coming ten years will see a great increase in the number of rare book stores. At present this development has lagged behind in comparison with conditions in England where there are ten rare book stores to one in this country. With the increase of wealth, education and a leisured class in the United States a corresponding growth of rare book stores is inevitable. This series of articles has been concerned only with the addition of a rare book department to the regular line of new books. This article will be devoted to the shop giving its attention to the sale of rare books.

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Unless considerable mail order selling is done a rare book store cannot be conducted successfully if removed from a rare book clientele. This limits the practicable location of such stores to the metropolitan districts of cities of 300,000 or more population and to winter or summer resorts where such a clientele may pass a considerable portion of the year. The successful stores of this kind may almost be numbered on the fingers of one hand and owe their success invariably to the knowledge and temperament of their proprietors, who must possess, in addition to a thoro knowledge of rare books the kind of personality which will gain the confidence and trade

of wealthy customers. A rare book store of this nature cannot be established without considerable capital, as a choice stock and location are necessary.

The most successful rare book stores are those combining the qualifications as described above with a mail order business conducted by issuing attractively printed catalogs. Typical examples are the Brick Row Book Shops of New York and elsewhere, James F. Drake of New York, Walter Hill of Chicago specializing in first editions, the Cadmus Book Shop and Hudson Book Co. of New York dealing in Americana and Goodspeed's Book Shop of Boston issuing catalogs in almost every branch of rare books.

If the advantages of location in proximity to an extensive rare book clientele are not available, it is necessary for the dealer to conduct a larger proportion of his business by mail order methods or to seek other profitable side lines such as prints, antiques or gift shop specialties. There are hundreds of dealers in all parts of the country who have built up extensive and profitable businesses in rare books by the employment of printed catalogs, mimeographed or multigraphed lists; in some cases merely by typed or handwritten lists. If rare book buyers are not present in numbers in the vicinity of the store it is absolutely necessary to get in touch with them by means of the mails. This is axiomatic and can be taken for granted without testing the truth of the statement thru sad and costly experience.

Perhaps the most important factor in the success of any exclusive rare book business is that vague and intangible quality which can be called, "tone" but which is much more easily felt than described. The proprietor of a successful rare book business thru his knowledge, both of rare books and of his customers, selects and presents a stock in which there is not a jarring note. If he deals in Americana he will not offer worthless and common compilations, cheap subscription books, textbooks or poorly bound and printed reprints; if in first editions, shoddy or poorly written books, damaged or imperfect copies, limited editions without limit or reason, or anything else not desired by the discriminating collector. This factor of careful selection is the great difference between the rare book and the second-hand store and if the proprietor is

not qualified to choose and present a fitting rare book stock he will not be able to make any success in this field.

Most people in thinking of a rare book-store form the picture of a dark and dingy room packed to the ceiling with dusty books bound in rotting calf or sheep, where it is necessary to prowl around for hours to discover any wanted volume; in other words to "browse" upon an exclusive diet of dirt and book worms. In actual practice, however, the proprietor of the successful rare book store of today, while preserving the appearance of antiquity is careful to keep his stock clean, well arranged, and to provide liberal illumination; instead of building shelves to the ceiling he limits them to six or eight feet in height.

Remainders should not be sneered at merely as such but may be stocked with discrimination if they meet the tests of quality. A temporary sojourn in the purgatory of remainders has been the fate of the first edition of Fitzgerald's *Rubaiyat*, Herndon and Weik's *Lincoln* and many of the rarest pamphlets of Shelley, and who can say that their immortality is less assured thru this harrowing experience? In fact it is extremely probable that most of the rarest items including the folios and quartos of Shakespeare were at one time or other on the remainder counter. The rare book seller must judge contemporary books for himself and if he is not qualified to do this, he will never make a success as he will also lack the ability to discriminate among the countless thousands of out of print publications.

In stocking new books the exclusive rare book dealer should be careful to purchase only publications which are in tone with the balance of his stock. He will find a demand in any location for street guides, city maps, dream books, cheap reprints of popular fiction, technical books, autobiographies of flappers and a hundred and one other publications, which while worthy and profitable in themselves or for the second-hand store are not desirable or fitting for a rare book store; in fact the moment they are stocked he has no legitimate right to claim this title.

If carefully selected, new books should be added to the rare book stock. Their desirability and profit is proved by the fact that every rare book dealer of consequence finds it worthwhile to handle them.

May Best Sellers

AGAIN, "Elmer Gantry" is far ahead of all of its competitors in the list of Best Sellers during May, as compiled by *Books of the Month* from reports received from booksellers in all book centers of the country. Five new spring novels have crowded out some of those that held places among the first ten in fiction, during preceding months. "Marching On," by James Boyd, had a fine sales report, which gave it third place, following "The Old Countess." This story of the Civil War concerns a descendant of the family pictured in Mr. Boyd's novel of the Revolution, "Drums." "Young Men in Love," Michael Arlen's latest tale of some charming people of Mayfair, is another new title in fourth place. In fifth place is still another new novel of the late spring, "Twilight Sleep," by Edith Wharton. An even higher place among best sellers has been prophesied for Mrs. Wharton's novel of modern New York society. "The Plutocrat" is at six, followed by one of the newcomers, "Brother Saul." In "Brother Saul," Donn Byrne has recreated the Roman Empire, during the time of the Christ, in a dramatic story of Saul of Tarsus. At tenth place is another novel of ancient days, Gertrude Atherton's "The Immortal Marriage," which tells the story of Pericles and Aspasia.

"Revolt in the Desert" has taken first place in the non-fiction list, giving second place to "Ask Me Another." This count for the question book includes both series one and two. "Napoleon" has reached third place, while "The Story of Philosophy," so long at first, has slipped down to number four. "The Royal Road to Romance" continues at the halfway mark, followed by "The Christ of the Indian Road," which has progressed one from seventh place on last month's list. In May, a title new to the list made its appearance at seventh place. This is "Elbert Hubbard's Scrap Book." The only other new non-fiction title is "Tristram," Edwin Arlington Robinson's poem.

The ban on books in Boston is evidently spreading, for none of the Massachusetts

booksellers returning reports cast a vote for "Elmer Gantry." Neither did any bookseller in the South vote for "The Immortal Marriage," but this may be attributed to the short time the novel had been out, when the reports were sent in. That may also be the reason why "Tristram" received only one vote from the South and West combined. This was from Lynchburg, Virginia.

FICTION

Lewis. "Elmer Gantry." *Harcourt*. \$2.50.
 Sedgwick. "The Old Countess." *Houghton*. \$2.50.
 Boyd. "Marching On." *Scribner*. \$2.50.
 Arlen. "Young Men in Love." *Doran*. \$2.50.
 Wharton. "Twilight Sleep." *Appleton*. \$2.50.
 Tarkington. "The Plutocrat." *Doubleday*. \$2.
 Byrne. "Brother Saul." *Century*. \$2.50.
 Stratton-Porter. "The Magic Garden." *Doubleday*. \$2.
 Deeping. "Doomsday." *Knopf*. \$2.50.
 Atherton. "The Immortal Marriage." *Boni & Liveright*. \$2.50.

NON-FICTION

Lawrence. "Revolt in the Desert." *Doran*. \$3.
 Spafford-Esty. "Ask Me Another." *Viking Press*. \$1.60.
 Ludwig. "Napoleon." *Boni & Liveright*. \$3.00.
 Durant. "The Story of Philosophy." *Simon & Schuster*. \$5.
 Halliburton. "The Royal Road to Romance." *Bobbs-Merrill*. \$5.
 Jones. "The Christ of the Indian Road." *Abingdon*. \$1.
 Hubbard. "Elbert Hubbard's Scrap Book." *Wise*. \$2.90.
 Dorsey. "Why We Behave Like Human Beings." *Harper*. \$3.50.
 Robinson. "Tristram." *Macmillan*. \$1.50.
 Barton. "The Man Nobody Knows." *Bobbs-Merrill*. \$2.50.

Will James Wins Newbery Medal

Awarded by Children's Librarians' Section of the American Library Association at the Toronto Convention

WILL JAMES was born 32 years ago in a covered wagon which had halted for the night on a wind-swept hill in Montana. His mother died soon after his birth. The death of his father shortly afterward left him in the care of a French-Canadian trapper, who tied the boy to his back and headed for the wilds of Northwest-ern Canada.

James spent his childhood in that remote country, alone for weeks at a time while the old trapper was absent on furhunting expeditions. The boy learned to read and write from a pile of old magazines which lay in a corner of the cabin. Until he was fourteen, he says, he wrote entirely in the characters of printing. His artist's bent early manifested itself in crude drawings on the walls and ceiling of the cabin, early cave man art.

One day, when James was about fourteen, the trapper went out to get a pail of water and failed to return. The boy found his fur cap beside a hole in the ice. For two weeks he tried in vain to recover the body of his foster father. Then he set out alone for Montana, where he became a "wrangler" and a "night hawk" on Circle Diamond ranch. For twelve years he drifted on thru the west as a cowboy, win-

ning a reputation as an expert rider and taking a prominent part in rodeos. Then, in 1920, an injury to his side from a particularly vicious horse brought his fancy riding to an end.

The injury that terminated his active cowboy life may have been, in a sense a blessing in dis-guise, for it brought into the foreground the artistic bent that had begun to reveal itself when he was a boy. Friends helped him to get attention from editors for his drawings, and his work began to appear in the magazines. Presently he began to write sketches of cowboy life, expressed in cowboy lingo, and it was not long before he was recognized as a writer - artist with a truly remarkable combination of talents.

Will James now has three books to his credit, "Cow-

boys North and South," "The Drifting Cowboy," and "Smoky"—the last the life story of a one-man cowhorse which may become as much a horse-classic as the famous "Black Beauty." The terse sinewy vernacular in which he writes is well matched to the amazing quality of action which he gets into his drawings; his bucking bronchos fairly leap from the page. His books have given him a place the Newbery medal will but make more secure.



Will James

Canadian Booksellers' Convention

Findlay I. Weaver

Editor of the Canadian Bookman

WENDELL HOLMES of London, Ontario, one of the most successful of Canada's booksellers and stationers, exploded a bomb at the annual convention of the Canadian Booksellers' and Stationers' Association, which was held in Toronto, June 14th, 15th, and 16th. It was during the discussion following the address by Henry Burton, Montreal, on the subject of "Special Terms for Journey Buying," in which the need for a wider range of profit for the bookseller was emphasized to enable him to carry on.

Mr. Holmes' shell was a point blank question as to the wisdom of treating books as a major department in the business of conducting what are known as book and stationery stores. Equipment which he has installed in his store at a cost of \$1500 enabled him to accurately ascertain exactly what each department was doing and the cost of its operation. In the case of the book department, the cost of doing business was 32.5%, a fact which, he considered, most significantly emphasized the serious question he had raised.

Other figures which gave rise to serious concern were contained in Mr. Burton's address. Expert accountancy enabled him to accurately gauge the profits made and in the case of the book department it was 26½% gross in 1925 and 27% in 1926. As this was less than the cost of doing business, it was quite obvious that the retail book trade was not in a satisfactory condition and one of his suggested remedies was that the publishers should be approached with a view to getting special terms for journey buying to help overcome the present conditions which did not enable the bookseller to make a profit in keeping with the actual costs of conducting business.

One concrete suggestion offered by Mr. Burton was that the present practice of adhering to U. S. list prices of books should

be relinquished except in the case of new fiction which sold in sufficient volume to continue the list prices. In the case of other books, he advocated the raising of the Canadian prices in the ratio of an advance of 50c. on a \$3 or \$4 book.

The result of the discussion was the appointment of a committee comprising Messrs. Henry Burton, Roy Britnell, William Tyrrell and Findlay Weaver to take up this question with the publishers' organization.

The convention delegates were welcomed by Brig.-General Mitchell, president of the Toronto Board of Trade who, in emphasizing the valuable service booksellers were performing in encouraging the reading of good books, said that any community could be judged by the type of bookstores by which it was served. He said he had a warm spot in his heart for all book shops and whenever he went to a new town, one of the first things he did was to seek out a bookshop. "By the general appearance of the shop and the type of books I find there, I can fairly accurately size up the character of that community."

Miss E. Frances Jones, proprietor of "My Friends' Book and Gift Shop," Toronto, gave a most interesting address on "Bookselling From a Woman's Point of View."

Mr. F. S. Chalmers, editor of "The Financial Post," Toronto, gave an exhaustive address on "The Reasons Why We Have Hand-to-Mouth Buying." With this address by Mr. Chalmers the first day's sessions were concluded.

There were no sessions on June 15th, the second day of the convention, since that day had been reserved as "Buying Day" for visiting booksellers. There was a sightseeing drive about the city, beginning at 12 o'clock noon with a panoramic photograph taken at Hart House,

Toronto University, the architectural pride of Toronto. In the evening, the delegates were the guests of the publishers at a banquet the features of which were the speeches of Hugh Eayrs, president of the Macmillan Company of Canada, proposing the toast to the trade, and the reply by President Tyrrell, of the Canadian Booksellers' and Stationers' Association.

Thursday presented a very crowded programme and also the best attendance of delegates. F. H. B. Lyon opened with an interesting talk on Canadian greeting cards, presenting process sets showing details of manufacture. He sketched the growth of the industry in the last twenty years and stressed the present tendency toward etchings as the most popular type of these cards.

Norah Thompson, book adviser, of the T. Eaton Company, provided an artistic treat in her talk, "Why Not Beautiful Books?" Examples of fine bookmaking in Canada were exhibited—the books that had been given the highest place by a committee of Toronto artists who acted as judges. These judges considered that, in almost all cases, the quality of the Canadian books was excellent, comparing most favorably with similar productions in the United States and England. "The Canadian Art Movement," by F. B. Housser, was selected by the judges as achieving greater unity and harmony of expression than any other Canadian book. "Lyrics of Earth," (Archibald Lampman's poems), "The Chopping Bee," "Romantic Canada," "A Canadian Manor and Its Seigneurs," "Legends of Vancouver," were others highly commended, and as to "Chez Nous," illustrated by A. Y. Jackson, the verdict of the judges was that this "just missed being a gem."

Miss Thompson went on to deal with other examples of fine books including the masterpieces of the fifteenth and sixteenth centuries.

Miss Thompson considered that a wonderful opportunity awaited Canadian artists and decorators in the book world for illustrating books dealing with early Canadian history. Were this feature developed in distinctive and distinguished Canadian books, they would be sought after by book collectors all over the world.

Following the highly idealistic address

by Miss Thompson came an intensely practical one by J. S. Luckett, president of the Commercial Stationers Association, of Toronto. This was replete with sound and sensible advice for the intensive development of the stationery branch of the business.

F. F. Appleton, chairman of the Publishers' Section of the Board of Trade, followed with an address on "Charting a Retail Business," with ideas for bringing up the business in slow months and thus materially lessening the excessive cost of doing business in those months.

Other addresses were: "Evolution in the Canadian Book Trade," by S. B. Watson, of Thomas Nelson & Sons; "A Systematic Record of Books Sold," by David S. Shearer, of the Robert Duncan Company, Hamilton; "The Marketing and Selling of Fountain Pens," by F. D. Chisholm, Toronto; "The Secret of Profit and Loss in Bookselling," by A. H. Jarvis, Ottawa; "Do Lending Libraries Pay?" by William Tyrrell; "The Handling of Complaints," by H. W. Nelson; and a most practical report of the American Booksellers' Convention by Grace Tremeer, with a suggestion for having the Canadian association investigate the plan recommended to the American association for the promotion of six books a month as selected by a committee of recognized literary critics and leading booksellers, thus stimulating sales of the books and materially increasing the revenue of the association.

A committee will be named by the president to take up this question with the publishers' organization.

RESOLUTIONS

The report of the Resolutions Committee was adopted as follows:

(1) Resolved that this Association express its appreciation of the efforts of the Association of Canadian Bookmen in the interest of the trade during the past year and as exemplified by the concrete plan put before the Convention so definitely by the Executive Secretary, Miss Tremeer.

(2) Resolved that this Association, having heard that efforts were being made to have the duty on printed books increased, hereby express its fullest disapproval of any such action, believing such increase would be detrimental to the public interest.

(3) Resolved that we express our hearty appreciation and thanks to the president and directors of the Board of Trade of the City of Toronto for the numerous courtesies extended to this Association during its Convention in Toronto and particularly for the use so generously given of the Board Room, Lounge Rooms, etc.

(4) Resolved that the warm and hearty thanks of this Association be extended to Brig.-General Mitchell, President of the Board of Trade, in honoring us by being present at our Assembly Luncheon and for his fine expression of welcome and goodwill on that occasion.

THE NEW OFFICERS

President, Wm. Tyrrell, Toronto, Ont.; Vice-Presidents, Wendell Holmes, London, Ont.; Alex. Stewart, Fort William, Ont.; E. J. Vickery, Yarmouth, N.S.; Secretary-Treasurer, F. I. Weaver, Toronto, Ont.; Executive, Past President A. H. Jarvis, C. L. Nelles, Guelph, Ont.; Roy Britnell, Toronto, Ont.; H. Burton, Montreal, Que.; D. C. Shearer, Hamilton, Ont.; F. W. Graham, Kingston, Ont.; E. L. Ireland, Owen Sound, Ont.; R. G. Fry, Toronto, Ont.

Brentano's in New Chicago Store in 1928

SIDNEY AVERY, Chicago manager for Brentano's, has announced that on June 1, 1928, the store will move from its present quarters at 218 South Wabash Avenue to the Pittsfield building now nearing completion at Washington Street and Wabash Avenue.

A twenty-year lease has been signed with a reported term rental of \$1,250,000. Brentano's will occupy the main floor and basement for a forty-five foot frontage on Washington Street. The two floors provide more than 16,000 square feet for salesrooms and offices.

Brentano's was among the pioneer bookstores of Chicago. In the late nineties the old store, across the street from the firm's present building, was discontinued. In 1923 Brentano's returned to Chicago with the purchase of the retail book division of A. C. McClurg and Company.

Gray Dawn Contest

THE fostering of literary endeavor in the young seems to be mainly a matter of proper incentive. Harper & Brothers report that their offer of a Collie pup for the best two hundred word essay on "Why the Collie is Man's Best Dog Companion," has brought in a flood of letters of inquiry from as widely scattered points as Liverpool, England, and Honolulu.

The contest is open to those under fifteen and the prize pup is Gray Dawn, Jr., son of Gray Dawn whom Albert Payson Terhune has made the hero of his latest novel by that name. No contribution will be considered unless the Sunnybank Collie Contest Form, obtainable without charge from bookstores or Harper & Brothers in New York, has been filled out and attached. The contest closes July 15th.

New Woodrow Wilson Foundation Prizes

IN response to a widespread request from professors and teachers of history and literature, the Woodrow Wilson Foundation has decided to increase the scope of the Prize Essay Contest by adding to the two \$25,000 awards already announced, ninety-two smaller prizes totaling \$7,000. It is believed that this will attract many students who have hitherto felt that with only one prize for men and one for women, the chances of winning recognition were too slight.

The smaller prizes now offered consist of:

2 second prizes of \$1,000 each. One to a man and one to a woman.

40 third prizes of \$100 each. 20 for men and 20 for women.

50 honorable mentions carrying with them \$20 each. 25 for men and 25 for women.

The contest closes October 1, 1927. Grosset and Dunlap who are publishers of a two-volume set of Wilson's more important literary and political papers and public addresses, report that they have sold thousands of sets since the contest started. There are in addition many other publishers who have on their lists books by or about Wilson which contestants are buying and reading.

“We”

Famous Flier's Own Story of His Life and His Transatlantic Flight

ONE of the most interesting stories of Lindbergh's homecoming is that of how he carried out his determination to fly to St. Louis in his own plane. It was thought he would find it impossible to steal time from the New York celebration to get his plane from Washington.

But Lindbergh was not so easily stumped. He left Roxy's Theatre one night last week at 1:30 in the morning, drove to Mitchell Field, and in a borrowed plane he flew to Washington, landing there an hour before dawn. In twenty-five minutes he was aboard the Spirit of St. Louis and winging his way back to New York. Thus does Charles Lindbergh triumph over time as well as space.

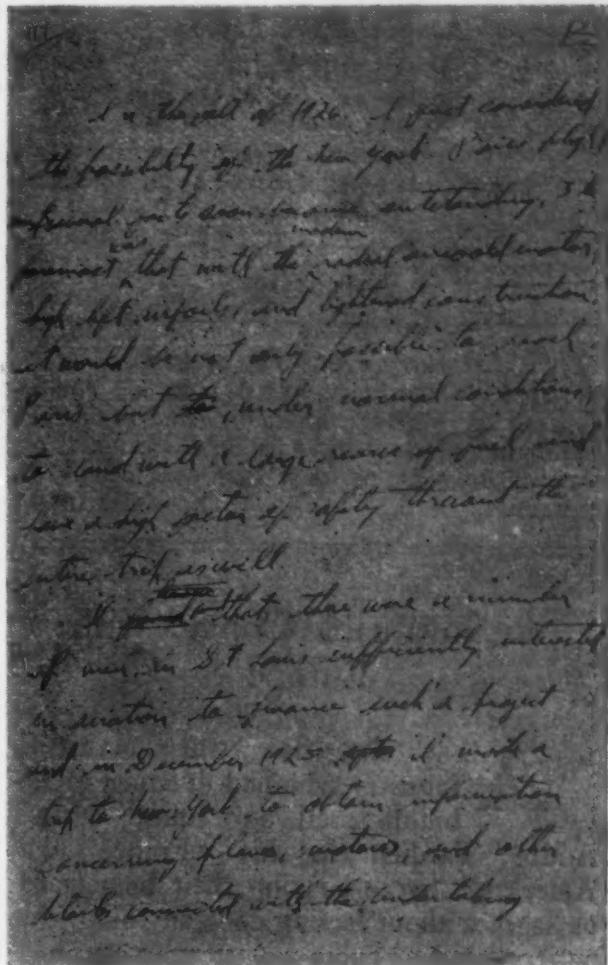
His work on his book "We," to be brought out next week by G. P. Putnam's Sons, has been just as heroic as his other work. On the night of his second day with President Coolidge in Washington, he turned over to a representative of Putnam's an astonishing mass of original manuscript in his own handwriting.

Two days later Lindbergh's confidential secretary, Carlisle McDonald of Paris, turned over to the publishers a mass of notes both in ink and in pencil, all written in Lindbergh's own hand.

Not only did "Slim" write his own head off but he took time in all the pandemonium of his welcome, to organize a squad of technical checkers who would see that he made no mistakes that would damage his book in the eyes of his fellow aviators. He wanted to be sure that his facts and his figures were as accurate as was his navigation to Paris.

As a result, the Department of Commerce, the War Department and the Navy Department all sent representatives for this purpose. General Patrick and the Chief of the Aeronautical Division in the Navy Department lent personal aid.

Throughout his transatlantic flight and his preparations, he was swift but he was always thorough. The publishers have insisted



A page of Lindbergh manuscript

that his book's preparation and the check of technical details be just as complete and thorough as his own exploits. As a result a spirit of the conscientious dignity of Colonel Lindbergh himself pervades the volume which is just off the press.

The story simply told is very dramatic. Putnam's have had printed in photostatic form some of the original manuscript pages that Lindbergh wrote. The simplicity and directness of style is just one more example of the inherent genius of this extraordinary young American.

Altogether, there is something spiritual in "WE"; something which represents the deep response of the American people to the boy who could do a great thing and keep his head through the adulation which met him.

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R. R. BOWKER F. G. MELCHER
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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

An Invaluable Contact with Europe

“**A**T a time when great captains of industry who had dreamed of rebuilding all our ruins,” writes Andre Tardieu in his “France and America,” “were booking their homeward passages without having done anything, the patient band of noble women who confined their ambitions to the social reconstitution of a few of our ravaged cantons succeeded in establishing the closest and most complete cooperation with France. What it built has survived the first workers. The American institutions have passed smoothly and without difficulty into French hands and a modern school of librarians continues to function in Paris, despite all expectations to the contrary.”

Thus the French statesman praises the work of the American Library Association in establishing, first, the library in the reconstructed district and finally the famous Paris Library School, which has carried to Europe the technique of American librarianship and has trained workers in the book field who are serving as librarians or citizens in half a dozen European countries. It was begun as a summer school only to train young Englishmen and women

for these canton libraries. It was planned for a dozen students. More than a hundred applied, and fifty were admitted. So great was the enthusiasm that the committee asked the A. L. A. to continue it for two years with winter and summer terms, and funds were provided and used under the expert and inspired directorship of Sarah C. N. Bogle, who traveled abroad twice a year to supervise the work, and with local instruction from Mary Parsons and Margaret Mann together with the French staff.

In the third year continuance was made possible by the contribution of \$37,500 from John D. Rockefeller, Jr., with the understanding that the American Library Association would endeavor to secure from other sources the same amount for each of the two following years, thus completing a five years' demonstration. The School is now urgently in need of finding that type of support, and book loving people who can give to such a cause or know who can give to such a cause will find a tremendously worthy object for their interest in this project. So important is it as a contact between American and European culture and American books and European thinkers that these directors who have carried the plan thus far deserve prompt response from Americans who are able to give.

Countries of all Europe welcome the opportunity to send their assistants to this School. Indeed, from as far away as Constantinople comes a letter from an American librarian who says, “I am strongly convinced that the School is one of the most important contributions that we can make to library work in the world. It would be little less than tragedy if there should be any contemplation of abandoning the project. I am overwhelmed by people and institutions in the Near East who need library help.”

In further quotation from Tardieu's book, the importance of the cooperative feature of this Library can be emphasized:

“As in the case of government cooperation during the war, experience proves that success is dependent upon preparation. Who submits to this rule succeeds; who disregards it fails. Discussion as to what is feasible is useless when facts have spoken convincingly.”

"Among many examples of cooperation I have chosen this one, because it was the most complete and because I knew it well. But by narrowing our deductions we should fall into the same error as by exaggerating them. American efforts inspired by public spirit, which war introduced in France, have found an echo there among an elite which will not soon forget. Nothing could have been attempted without American money, nothing could have lasted without French cooperation. Already an active minority of our bourgeoisie, so long repugnant to all social duty, has learned the lessons taught by American example. There has already been some interpenetration, the extent of which may be traced in scientific and literary circles, and which, should it develop, will realize its brilliant promise. The work of the Rockefeller Institute against tuberculosis, the ever more welcome cooperation of our savants, our philosophers, our librarians, our physicians, our surgeons with their American colleagues, has met, if not with that sympathetic understanding which amounts to popularity, at least with studied support which is the warrant of future success. In many spheres practical achievement has taken the place of theoretical speculation. Contacts have led to action."

Wages in the Bookstore

SEVERAL times in the convention sessions of the Booksellers' Association the problem of wages was brought up, indicating that this was one of the insistent problems in the trade. If bookselling is to expand and the public be served adequately, there must be constant effort to improve the economic situation of the people who are in actual contact with the public, and this can only be done by adequate wages. Every salesman should clearly understand that his remuneration cannot depend on the employer's good will but on the amount of sales created and on the possible percentage of such sales that can be allocated to salary. Booksellers have estimated that the amount the store can allot for such expense is about 8 per cent, this to be increased, if possible, by methods of bonus, special commission, profit-sharing, and by group insurance.

The bonus system, widely used in the

department stores, gives recognition to any salesman who increases his sales above a certain standard amount, or possibly by a smaller percentage on the gross sales for each month. Special commissions are often used to encourage the salesman to develop larger units of sale or when selling programs are being undertaken on items in which the store is particularly interested. Profit-sharing is not usually possible in the department store or in large corporations, but in smaller organizations the custom is growing of setting aside a certain fixed part of the net profits of the year to be divided on some equitable basis among all of the employees of the business. Group insurance is a still further method of benefiting the wage earner by removing many of the anxieties that may linger in the minds of people who cannot make a sufficient saving from what they are currently earning.

Mr. Ellis Meyers, the Executive Secretary of the American Booksellers' Association, has discussed the question of employee's insurance in some detail on the page devoted to the affairs of the Association in this week's issue, heading his page, "A Way to Keep Employees." He emphasizes that the best plan of insurance protection is one which not only provides a pension for the employee when he has reached an age when he wants to retire from the active life of business, but one which will protect the employee, if he should become disabled and one which will protect his family in the event of his death. Mr. Meyers points out that such an insurance policy exists and he explains how the policy would work in the case of a man or woman who was earning \$2,400. Further information about this particular plan may be obtained from Mr. Meyers.

At the Convention, the question of wages came up especially in the department store group. Mr. Estabrook reported that the department store group felt that increased wages were much needed to attract and hold the better type of salesman.

The trade should receive further data on these important points, in order that those who enter the business or those who have been in the business some time may have the advantage of the best possible basis of payment.

International Copyright Convention Up for Revision

IN October at Rome there will be an international conference on copyright with the expectation of revising the agreements reached at the last conference in Berlin November 13th, 1908. These agreements were, in turn, a revision of earlier conventions at Berne. The United States is one of the few countries not signatory to this convention, but, as it is the basis of all international control of literary and artistic work, the question of revision is extremely important as affecting publishing practice.

The *Publishers' Weekly* reprints from

the London *Publishers' Circular* the proposals that will be a basis for these discussions. The text of the existing agreements is printed up to and thru Section 20, and the phrases which it is proposed to omit are put in brackets followed by the suggested inclusions in italics. Sections 21-28 have to do with the mechanics of organization, and no provisions in this field are offered and the text is therefore not reprinted. This full text of the existing law can be found in "An Outline of Copyright Law" by Richard C. De Wolf, beginning at page 299.

ARTICLE 1.

The contracting countries are constituted into a union for the protection of the rights of authors in their literary and artistic works.

ARTICLE 2.

The expression "literary and artistic works" shall include any production in the literary, scientific or artistic domain, [whatever may be the mode or form of its reproduction,] *whether written, plastic, graphic or oral*, such as books, pamphlets and other writings; dramatic or dramatico-musical works, choreographic works and entertainments in dumb show, the acting form of which is fixed in writing or otherwise; musical compositions with or without words; works of drawing, painting, architecture, sculpture, engraving [and] lithography *and of art applied to industrial purposes*; illustrations, geographical charts; plans, sketches and plastic works relative to geography, topography, architecture or science.

Translations, adaptations, arrangements of music and other reproductions in an altered form of a literary or artistic work, as well as collections of different works, shall be protected as original works without prejudice to the rights of the author of the original work.

[The contracting countries shall be bound to make provision for the protection of the above-mentioned works.] *The above-mentioned works, whatever may be their merit or destination, shall enjoy protection in all the countries of the Union.*

[Works of art applied to industrial purposes shall be protected so far as the domestic legislation of each country allows.]

ARTICLE 3.

The present Convention shall apply to photographic works and to works produced by a process analogous to photography. [The contracting countries shall be bound to make provision for their protection.] *These works, whatever may be their merit or destination, shall enjoy protection in all the countries of the Union.*

ARTICLE 4.

Authors within the jurisdiction of one of the countries of the Union enjoy for their works, whether unpublished or published for the first time in one of the countries of the Union, such rights, in the countries other than the country of origin of the

work, as the respective laws now accord or shall hereafter accord to natives, as well as the rights specially accorded by the present Convention.

The enjoyment and the exercise of such rights are not subject to any formality; such enjoyment and such exercise are independent of the existence of protection in the country of origin of the work. Consequently, apart from the stipulations of the present Convention, the extent of the protection, as well as the means of redress guaranteed to the author to safeguard his rights, are regulated exclusively according to the legislation of the country where the protection is claimed.

The country of origin of the work shall be considered to be: in the case of unpublished works, the country to which the author belongs; in the case of published works, the country of first publication; and in the case of works published simultaneously in several countries of the Union, the country the laws of which grant the shortest term of protection. In the case of works published simultaneously in a country outside the Union and in a country of the Union, the latter country shall be considered exclusively as the country of origin. *In the latter case, a work published 14 days earlier shall be considered as published simultaneously in a country of the Union, if the law of that country so permits. In the absence of proof to the contrary, the publication made in a country of the Union shall be deemed to be the first publication.*

By published works ("œuvres publiées") must be understood, according to the present Convention, works which have been issued ("œuvres éditées"). The representation of a dramatic or dramatico-musical work, the performance of a musical work, the exhibition of a work of art and the construction of a work of architecture do not constitute publication.

ARTICLE 5.

Authors within the jurisdiction of one of the countries of the Union who publish their works for the first time in another country of the Union, have in this latter country the same rights as national authors.

ARTICLE 6.

Authors not within the jurisdiction of any one of the countries of the Union, who publish for the first time their works in one of these countries, enjoy in that country the same rights as national authors, and in the other countries of the Union the rights accorded by the present Convention.

ARTICLE 7.

The term of protection granted by the present Convention shall include the life of the author and fifty years after his death.

[Nevertheless, in case such term of protection should not be uniformly adopted by all the countries of the Union, the term shall be regulated by the law of the country where protection is claimed, and must not exceed the term fixed in the country of origin of the work. Consequently the contracting countries shall only be bound to apply the provisions of the preceding paragraph in so far as such provisions are consistent with their domestic laws.] Suppress paragraph 2, or

Any difference between the extent of the protection granted in the country of origin and that established in the country where protection is sought shall not be an obstacle to the application of this provision.

For photographic works and works procured by a process analogous to photography, for posthumous works, for anonymous or pseudonymous works, the term of protection shall be regulated by the law of the country where protection is claimed, provided that the said term shall not exceed the term fixed in the country of origin of the work. *The rights of the legal representatives of a deceased joint author shall continue until the expiration of the rights of the last surviving joint author.*

ARTICLE 8.

Authors of unpublished works within the jurisdiction of one of the countries of the Union, and authors of works published for the first time in one of these

countries, enjoy in the other countries of the Union during the whole term of the right in the original work the exclusive right to make or to authorize the translation of their works.

ARTICLE 9.

Serial stories ("romans-feuilletons"), novels and all other works, whether literary, scientific or artistic, whatever may be their subject, published in newspapers or periodicals of one of the countries of the Union, may not be reproduced in the other countries without the consent of the authors.

[With the exception of serial stories and tales, any newspaper article may be reproduced by another newspaper unless the reproduction thereof is expressly forbidden.] *Articles of political, economic and religious discussion and other articles of the same kind appearing in a periodical may be reproduced in another periodical, unless the reproduction thereof is expressly forbidden.* Nevertheless, the source must be indicated; the legal consequences of the breach of this obligation shall be determined by the laws of the country where protection is claimed.

The protection of the present Convention does not apply to news of the day or to miscellaneous news having the character merely of press information.

ARTICLE 10.

[As regards the liberty of extracting portions from literary or artistic works for use in publications destined for educational purposes, or having a scientific character, or for chestomathies, the effect of the legislation of the countries of the Union and of special arrangements existing, or to be concluded, between them is not affected by the present Convention.] (1) *It is permissible to make for purposes of criticism, controversy or education analyses or short textual quotations from published literary works.*

(2) *As regards the liberty of extracting other portions from literary or artistic works, the effect of the legislation of the countries of the Union, or if it is more favourable to the author, of special arrangements existing, or to be concluded, between them is not affected by the present Convention.*

(3) *Every portion extracted must be in conformity with the original text, and accompanied by an exact indication of the source (title of the work and name of the author if it is known).*

Authors of literary and artistic works shall enjoy the exclusive right of authorising the communication of their works to the public by telegraphy, telephony, radiotelegraphy or radio-telephony, or by any other similar means for transmitting sounds or pictures.

Artistes who perform literary or artistic works shall enjoy the exclusive right of authorising the broadcasting of their performance by any of the means referred to in the preceding paragraph.

ARTICLE 11.

The stipulations of the present Convention apply to the public representation of dramatic or dramatico-musical works and to the public performance of musical works, whether these works are published or not.

Authors of dramatic or dramatico-musical works are protected, during the term of their copyright in the original work, against the unauthorized public representation of a translation of their works.

In order to enjoy the protection of this article, authors, in publishing their works, are not obliged to prohibit the public representation or public performance of them.

ARTICLE 12.

Among the unlawful reproductions to which the present Convention applies are specially included indirect, unauthorized appropriations of a literary or artistic work, such as adaptations, arrangements of music, transformations of a romance or novel or of a poem into a theatrical piece and vice-versa, etc., when they are only the re-

production of such work in the same form or in another form with non-essential changes, additions or abridgements and without presenting the character of a new, original work.

ARTICLE 13.

The authors of musical works shall have the exclusive right of authorising (1) the adaptation of those works to instruments which can reproduce them mechanically; (2) the public performance of the said works by means of these instruments.

When a musical work is adapted to mechanical instruments with the help of artiste performers, the latter shall also benefit by the protection enjoyed by such adaptation.

Reservations and conditions relating to the application of this Article may be determined by the domestic legislation of each country in so far as it is concerned; but the effect of any such reservations and conditions will be strictly limited to the country which has put them in force.

The provisions of paragraph 1 shall not be retroactive, and consequently shall not be applicable in any country of the Union to [works which have been lawfully adapted in that country to mechanical instruments] *to adaptations of works lawfully made in that country by the same manufacturers to mechanical instruments before the coming into force of the present Convention.*

Adaptations made in virtue of paragraphs 2 and 3 of the present Article, and imported without the authority of the interested parties into a country where they would not be lawful, shall be liable to seizure in that country.

ARTICLE 14.

Authors of literary, scientific or artistic works have the exclusive right to authorize the reproduction and the public representation of their works by means of the cinematograph.

Cinematograph productions shall be protected as literary or artistic works if, by the arrangement of the acting form or the combinations of the incidents represented, the author has given the work [a personal and] original character. *If this character is absent, the cinematograph production shall enjoy the protection given to photographic works.*

Without prejudice to the rights of the author in the original work, the reproduction by the cinematograph of a literary, scientific or artistic work is protected as an original work.

The preceding provisions apply to the reproduction or production obtained by any other process analogous to that of the cinematograph.

ARTICLE 15.

In order that the authors of the works protected by the present Convention may be considered as such, until proof to the contrary, and admitted in consequence before the courts of the various countries of the Union to proceed against infringers, it is sufficient that the author's name be indicated upon the work in the usual manner.

For anonymous or pseudonymous works, the publisher whose name is indicated upon the work is entitled to protect the rights of the author. He is without other proofs considered the legal representative of the anonymous or pseudonymous author.

ARTICLE 16.

All infringing works may be seized by the competent authorities of the countries of the Union where the original work has a right to legal protection.

Seizure may also be made in these countries of reproductions which come from a country where the copyright in the work has terminated, or where the work has not been protected.

The seizure takes place in conformity with the domestic legislation of each country.

ARTICLE 17.

The provisions of the present Convention may not prejudice in any way the right which belongs to the Government of each of the countries of the Union to permit, to supervise, or to forbid, by means of legislation or of domestic police, the circulation, the representation or the exhibition of every work or production in regard to which competent authority may have to exercise this right.

ARTICLE 18 (*).

[The present Convention shall apply to all works which at the moment of its coming into force have not yet fallen into the public domain in the country of origin thru the expiration of the term of protection.]

[If, however, thru the expiration of the term of protection which was previously granted, a work has fallen into the public domain of the country where protection is claimed, that work shall not be protected anew in that country.]

[The application of this principle shall take effect according to the stipulations contained in special Conventions existing, or to be concluded, to that effect between countries of the Union. In the absence of such stipulations, the respective countries shall regulate, each in so far as it is concerned, the manner in which the said principle is to be applied.]

[The above provisions shall apply equally in case of new accessions to the Union, and also in the event of the term of protection being extended by the application of Article 7.]

(1) *The present Convention shall apply to all works for which at the moment of its coming into force the term of protection established conformably to Article 7 has not yet expired, even if the term of protection previously granted has already expired at that moment. Nevertheless, rights lawfully acquired by third parties under the authority of the previous Convention shall remain respected.*

(2) *The manner in which paragraph 1 is to be applied may be prescribed by special arrangements existing, or to be concluded, between the countries of the Union or by the legislation of each country in so far as it is concerned.*

(3) *The above provisions shall apply equally in case of new accessions to the Union.*

ARTICLE 19.

The provisions of the present Convention shall not prevent a claim being made for the application of any wider provisions which may be made by the legislation of a country of the Union [in favour of foreigners in general.]

ARTICLE 20.

The governments of the countries of the Union reserve the right to make between themselves special treaties, when these treaties would confer upon authors more extended rights than those accorded by the Union, or when they contain other stipulations not conflicting with the present Convention. The provisions of existing treaties which answer the aforesaid conditions remain in force.

ARTICLE 29.

It is proposed to add a provision whereby works enjoying protection at the time of denunciation of the Convention shall continue to enjoy the protection of the national law.

GENERAL

It will also be proposed that those countries who have adhered to the Convention with reservations, as permitted by Article 25, paragraph 3, should agree to abandon those reservations.

*[Great Britain made a reservation in respect of this Article, remaining bound instead by Article XIV of the original Convention and paragraph 4 of the Final Protocol as amended by the Additional Act of Paris. The Programme proposes that this reservation should be abandoned.]

An A. B. A. Page

Ellis W. Meyers, *Executive Secretary*
25 East Tenth Street, New York City

A Way To Keep Employees

THE ideal business is that one in which there is no "labor turnover." That business has not as yet been created, but there are organizations which have done so many things for their employees that the turnover is very low. This guarantees experienced staffs and therefore more efficient work, enabling the business to produce greater profits in spite of higher pay-rolls and other expenses. One way of controlling this situation is to provide for the employee *after he has reached the limit of his working time of life.*

It is universally granted that the only safe way of creating the means of taking care of an employee's period of superannuation is thru the gradual creation of a fund during the employee's productive years, which will take care of the years that will follow. But a plan that only provides a pension, and which does not protect the employee's family in the event of his death, or the employee himself if he is disabled before there has been time to create a pension, is only one third of the necessary protection.

It is obvious, therefore, that a plan whereby the employee may (1) get a direct financial benefit after retiring, and (2) receive direct financial benefits in case of disability or where (3) the family of the employee may receive this benefit in the event of his death, is valuable to each employee and each employer. An insurance policy of this sort exists and, as it directly benefits the employee he may be asked to carry half of the insurance rate.

This formula is suggested as being practical for arriving at an equitable way of computing a pension in relation to the pensioner's value to the employer as manifested by his salary. A practical amount for an individual to save for old age, according to budget standards is 5% of his income. This 5% is to be contributed by

the pensioner. An equal amount is to be contributed by the employer, making the total of 10% of the pensioner's salary available to secure an adequate pension. By choosing a percentage basis of salary, for the purchase of the pension, salary increases will automatically allow for an increase in the amount of the pension. This plan is based on the purchasing of a participating special life income policy for the amount that can be bought for 10% of the employee's salary. The policy provides an income beginning at the age of 65 for the lifetime of the insured. It also provides for disability and death.

It is proposed that the dividends be allowed to accumulate at interest with the insurance company, and that from the pensionable age, the employee be allowed the interest earned by these dividends during his lifetime, the principal remaining intact and reverting to the employer at the employee's death.

The following is an example of a pension obtainable in this way.

No. 37—Age 30	
Salary of Employee,	\$2400.00
Available for purchase of Pension,	240.00
—Actual cost	\$242.20
Amount of Insurance purchaseable	7000.00
face value	
Insurance protection (without dividends)	
from \$7000.00 to \$9114.00	
Cash Value at maturity (without dividends)	\$9114.00
Value of dividends at maturity (1927 scale)	6398.00
Total Cash Value at Maturity	15512.00
Total Deposits to Maturity	8477.00

This is a really sound plan for both employer and employee. Further information will be given to those who are interested.

In the Book Market

A NICE PAGE COOPER has written a book about "Authors and Others" which Doubleday, Page will publish October 21st. It is a gay volume attractively bound in old rose boards filled with informal little stories, mostly biographical, about 24 contemporary artists and writers. The numerous illustrations, drawings and photographs, will be done on tint blocks. The chapters we have seen in the *Boston Evening Transcript* and elsewhere promise much for the book. Stanley Morrison has done the typography. ♦ ♦ ♦

"A Pleasant Sunday Afternoon in August," one of the short stories by Thyra Samter Winslow in her volume, "People Round the Corner," which has been published by *Knopf*, is being dramatized by Lynn Starling, author of "Meet the Wife" and other plays. It is expected that the play will be produced in the autumn. In the meantime "People Round the Corner" has gone into its third printing. ♦ ♦ ♦ A number of *Knopf* books have found favor with German publishers and as a result translations of the following books will appear in Germany this autumn: "Nigger Heaven" by Carl Van Vechten, "The Fire in the Flint" by Walter White, "Tampico" by Joseph Hergesheimer; and in Tauchnitz editions "A Lost Lady" by Willa Cather and "In Defense of Women" by H. L. Mencken. ♦ ♦ ♦

The French Academy has awarded the Grand Prix for the most significant work accomplished in the field of literature during the past year to Joseph de Pesquidoux. The prize carries a monetary award of 10,000 francs. M. de Pesquidoux's books depict rustic scenes in a prose bordering on poetry. The best known of his works are "Chez Nous," "Sur La Glebe," and "Le Livre de Raison." The prize for the best single novel of the year was awarded by the academy to Joseph Kessel for his stories of the Russian revolution contained in a volume entitled "Les Coeurs Purs." The Gobel prize of 9,000 francs for the best work in the field of history was awarded to Professor Driault for his five volumes on "Napoleon and Europe." ♦ ♦ ♦

Ives Washburn has announced his first list of books to be published in the autumn. It includes such volumes as "The Royal Cravatts" by Lillian Rogers and "Who Killed Coralie?" by The Aresbys on the fiction list, "The Story of Law" by John Zane, a leader of the Illinois bar, and "Ten—and Out!" the complete story of the prize ring by Alexander Johnson as non-fiction and one juvenile, "Walt Henley" by Alfred Loomis. ♦ ♦ ♦

Lippincott's London office has been informed that C. J. S. Thompson's "The Mystery and Lure of Perfume" has met with the favor of the Queen of England. Her Lady-in-Waiting wrote a letter in which she said that the Queen was quite delighted with the book. Perfume is a royal subject and a queen's indorsement of the book should vouch for its worth. Mr. Thompson is the author of "Poison Mysteries in History, Romance and Crime," (*Lippincott*). ♦ ♦ ♦ The Hawthornden Prize of £100 for the best literary production of 1926 has been awarded to V. Sackville-West for her poem "The Land." She is the author of "Seducers in Ecuador," "Grey Wethers," "Heritage" and other books published in this country by *Doran*. ♦ ♦ ♦ Yale seniors have just completed the firming of Henry Fielding's famous novel, "Tom Jones," the first motion picture production of a group of seniors working under the name of the "Purity Players." While most of the scenes were filmed in New Haven, New York City and Norfolk, Conn., were also used.

John Day has issued the first six volumes of the Notable British Trials series. They are "The Trial of Abraham Thornton," "The Trial of Madeleine Smith," "The Trial of Burke and Hare," "The Trial of Mrs. Maybrick," "The Trial of Herbert Rowse Armstrong," and "The Trial of Oscar Slater." Each volume is edited by some well-known British lawyer and is illustrated with photographs. ♦ ♦ ♦ A new book that promises much is issued this week by *Robert McBride*, all dressed out in gold and black. It is "The House of Lost Identity" by Donald Corley and has an introduction by James Branch Cabell.

Changes in Price

HARPER & BROTHERS

L. Hearn. Chita is now \$2.50 instead of \$2.00.

FREDERICK A. STOKES COMPANY

Moore's Old Lace Book. Increased to \$4.50.
Moore's Old Clock Book. Increased to \$4.50.
Edna Ferber's "Roast Beef Medium." Increased to \$2.50.

MACRAE SMITH COMPANY

Effective June 1st

Advanced Golf by Braid. From \$4.00 to \$5.00.
How to Play Golf, by Vardon. From \$2.00 to \$2.50.
Bird Gossip, by Wilbur. From \$1.50 to \$2.00.
The Flag, by Greene. From \$1.60 to \$1.75.
Animals Biographies, by Hawkes. From \$1.60 to \$1.75.

Summer Closing

SINCE our announcement in the June 11th issue of publishers who close all day Saturday during July and August we have learned of two others who follow the custom. The complete list to date is as follows:

R. R. Bowker Co.
Dodd, Mead & Co.
Doubleday, Page & Co.
E. P. Dutton Co.
Harper & Bros.
Henry Holt & Co.
William Morrow & Co.
Oxford University Press.
Prentice-Hall, Inc.
G. P. Putnam's Sons.
Fleming H. Revell.
Charles Scribner's Sons.
Frederick A. Stokes & Co.
H. W. Wilson Co.
Macmillan Co. (Employees with the company five years or more.)

Expurgated Edition of "Oil"

IT is reported that an expurgated edition of Upton Sinclair's "Oil" will be issued for Boston, the nine pages objected to will be deleted by a large black fig leaf, including the two pages quoted from the Song of Solomon. Charles Boni, of the A. & C. Boni Co., says that part of the complication in the trial of the book is that the municipal judges of the Boston courts change every two weeks. When John Gritz, the Boston book clerk was convicted by Judge Sullivan for selling "Oil," Sinclair wanted to take his place. Judge Sullivan advised that this could be done by Sinclair selling a copy of the book. When Sinclair had sold a copy of the book to Lieutenant David

Hines of the Boston Police Headquarters, the case came up in the same court but before a different judge, Judge Creed. Judge Creed refused to issue a warrant until the case of Gritz was decided. This case will come up in due time for jury trial.

Personal Note

AMONG THE ANNOUNCEMENTS of collegiate honors connected with commencement time, an honorary degree of Doctor of Letters was given to Rutger Bleeker Jewett, editor-in-chief of D. Appleton & Company, by Hobart College. Mr. Jewett was of the class of 1890. The University of Pennsylvania conferred the degree of Doctor of Fine Arts on Dr. A. S. W. Rosenbach, writer, bibliographer and collector of rare books.

Periodical Note

MYRON WEISS, associate editor of *Time* edits the book department of the *Jewish Review and Observer* at Cleveland. Books to be reviewed in the *Jewish Review and Observer* should be sent to him at 13716 Superior Avenue, East Cleveland, Ohio.

Business Notes

CHICAGO, ILL.—The Northwest Book Shop at 1572 Milwaukee Ave., is now owned and operated by Charles P. Davies, who, for several years, has been connected with Pownier's Bookstore.

DETROIT, MICH.—Alvin C. Hamer, Inc., has opened a bookshop at 111 East Kirby Ave. and will carry a stock of current books as well as first editions and rare items. His slogan is to be "The Book This Month" as well "Each Month, a Book."

LONDON, ENGLAND.—Roger Ingpen and Eric Grant have founded a new publishing house, Ingpen & Grant, at 12 Bury Street, London, W.C.1. They purchased from Selwyn & Blount all publishing rights and the stocks in the various editions of Edward Thomas' Poems which in future they will publish. Other publication will be announced in due course.

NEW HAVEN, CONN.—The Kate Ann Davis Book Shoppe and circulating library has been opened at 37 Eaglewood Avenue.

Obituary Notes

GEORGE E. CHALMERS

GEORGE E. CHALMERS, president of the George E. Chalmers Co., Inc., of Rutland, Vermont, died at his home on June 2nd. His long career as a bookseller began more than forty years ago, during which period he upheld the dignity of his profession and left a worthy record of devotion to high ideals. He is survived by two children, Alfa T. and Edward A. Chalmers.

FRANK C. DIXON

FRANK C. DIXON, well-known traveling salesman, died on June 18th at his residence in Mt. Vernon, N. Y., after a long illness. He was born in 1879 at Croft, N. C., and began his career in the book business at an early age as a clerk for Stone & Barringer of Charlotte, N. C. After a few years he bought out the business and continued it for about four years. In 1907 Mr. Dixon moved to New York City and entered the employ of Thomas Y. Crowell Co. as salesman. He soon became one of the most popular book salesmen in the United States. His territory comprised the southern states, part of the central west as well as Canada and New England. Mr. Dixon was known to be a good judge of books, and his services were highly valued by his firm and his customers. He leaves a widow, Grace R. Dixon; a sister, Mrs. J. H. Armbrust, Greensboro, N. C.; and a brother, Royden Dixon, Memphis. The interment took place at Charlotte, N. C.

CLARA LOUISE BURNHAM

CLARA LOUISE BURNHAM, novelist and short story writer, died at her summer home, at Bailey's Island, Maine, on June 20, at the age of 71. She was the daughter of the late Dr. George F. Root, author of "Tramp, Tramp, Tramp, the Boys Are Marching" and other Civil War songs. She was a native of West Newton, Mass., but had spent her winters of late years in Chicago. Mrs. Burnham wrote 26 novels between the years of 1881 and 1925. Among the best known were: "A West Point Wooing," 1899; "Jewel," 1903; "The Keynote," 1921; "The Queen of Farrendale," 1923. With Robert A. Dempster she dramatized one of her

novels, "The Right Princess," as "The Moon Calf." Some of her novels were also made into movies.

Her husband, Walter Burnham, died shortly after they were married. The nearest survivors are a brother, Charles T. Root, head of a New York newspaper corporation; her sister, a member of the Faculty of the University of Chicago, and a niece.

DAVID D. LUCKENBILL

PROFESSOR DAVID D. LUCKENBILL died in Chicago on June 5th at the age of 46. He had taught Semitic Languages and Literature at the University of Chicago for the last 20 years and had been professor there since 1923. He was the author of many articles in encyclopedias and scientific journals and for the last 7 years has been at work on a dictionary of the Assyrian language. He wrote 2 volumes of "The Ancient Records of Assyria and Babylonia" which were described in last week's issue of the *Publishers' Weekly*.

Morrow Company's Officers

WILLIAM MORROW & COMPANY, INC., about to enter its third season, has rounded out its complete organization as follows: President, William Morrow; Vice-President, David A. McKinlay; Treasurer, Francis Thayer Hobson; Secretary, William B. Corrigan. The Board of Directors consists of the four officers, with the addition of Miss Frances L. Phillips, who has been with the firm from the start.

Reorganization at Heath's

WINFIELD S. SMYTH has been elected president of D. C. Heath & Company, succeeding Dr. William E. Pulsifer who has retired after many years' service and who has been elected honorary chairman of the board of directors. Mr. Smyth has been long connected with the business, of which his father was one of the founders, and has been connected with the office of treasurer which connection he will still hold. The new vice-president will be Frank F. Hummel, Dudley R. Cowles secretary, and Elijah C. Hills and Franklin W. Scott board of directors.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abercrombie, Lascelles

Romanticism. 191p. D '27 N. Y., Viking Press \$2

Andrássy, Julius, count von

Bismarck, Andrássy and their successors. 470p. O '27 Bost., Houghton \$6
A commentary on German and Austro-Hungarian politics, written by the son of the great Hungarian premier of the 19th century.

Arent, Dr. Leonora

The white light [novel]. 195p. D [c. '27] Bost., Christopher Pub. House \$2

Aristotle

The Nicomachean ethics of Aristotle; tr. by J. E. C. Welldon. 399p. D '27 N. Y., Macmillan \$2.75

Armstrong, Robert Cornell

Buddhism and Buddhists in Japan. 151p. D (World's living religions ser.) '27 N. Y., Macmillan \$1.25

Austin Brig.-Gen. H. H., comp.

"Old Stick-leg"; extracts from the diaries of Major Thomas Austin. 206p. il. O [n. d.] N. Y., Dial Press \$3.50

This diary of a British officer, who fought against Napoleon and left a limb in Flanders, throws interesting sidelights on the warfare of the past and contains an unusual first-hand account of amputation without anaesthetics.

Bailey, Henry Christopher

The fool. 339p. D [c. '27] N. Y., Dutton \$2.50

This is the story of a court fool who was a great power for good in the days of Henry II of England.

Abbot, Charles Greeley

A group of solar changes. 16p. diagrs. O (Smithsonian misc. coll., v. 80, no. 2) '27 Wash., D. C., Smithsonian Inst. pap. 10 c.

Alexander, Carter, and others

Index for a school report. 60p. O '27 N. Y., Teachers College, Columbia Univ. pap. 50 c.

Atkinson, Thomas C., M.D.

Diagnosis of ocular diseases. 118p. il. O '26 Chic., Professional Press, 17 N. Wabash \$2

Banks, Alfred John Gayner, and Bowen, W. Sinclair, M.D., comps.

The Great Physician; a manual of devotion for those who care for the sick. 212p. D [c. '27] N. Y., Macmillan \$2

Benjamin, René

Balzac (La prodigieuse vie d'Honoré de Balzac); tr. by James F. Scanlan. 352p. il. O '27 c.-'25, '27 N. Y., Knopf \$5

An entertaining narrative, more imaginative in treatment than the conventional biography.

Bergmann, Carl

The history of reparations. 353p. Q '27 Bost., Houghton \$6

A fair-minded history of the whole problem of reparations by the representative of the German Government with the Reparations Commission.

Brooks, George S., and Lister, Walter B.

Spread eagle; a drama and a fiction for patriots. 161p. D '27, c. '26, '27 N. Y., Scribner \$1.75

Produced in New York in April of this year.

Browning, Robert

Selected poems of Robert Browning; ed. by Lincoln R. Gibbs. 473p. D (Modern readers' ser.) '27 N. Y., Macmillan 80 c.; half lea., \$1.25

Buceta, Erasmo, and Cornish, Mrs. Beatrice Quijada, eds.

Tres comedias contemporáneas en un acto y en prosa. 227p. S [c. '27] N. Y., Holt \$1

The plays are "El Enamorado" by Gregorio Martínez Sierra, "El Milagro" by Manuel Linares Rivas, "La Plancha de la Marquesa" by Pedro Muñoz Seca.

Buchanan, E. S.

Peregrination [verse]. 81p. D '26 N. Y., Laurence Gomme, 34 E. 48th St. apply

Baldwin, Edward Robinson, M.D., and others

Tuberculosis, bacteriology, pathology and laboratory diagnosis. 342p. (bibls.) il. (pt. col.), diagrs. O (Trudeau Found. studies) '27 Phil., Lea & Febiger \$4.50

Bowman, Charles Victor

Allmogesonen [autobiography]. 228p. il. D [c. '26] Chic., Covenant Bk. Concern \$1.50

Bradley, Maud Menefee

A mystery play for Christmas. 16p. S '26 Lake Villa, Ill., Allendale Press pap. 50 c.

Building international goodwill. 258p. D c.

N. Y., Macmillan \$1.50
A symposium, with chapters contributed by peace leaders and authorities on the legal and international aspects of the problem.

Bunin, Ivan Alexeivich

The gentleman from San Francisco; tr. by Bernard Guilbert Guerney. 313p. S (Borzoi pocket bks.) [c. '23] N. Y., Knopf \$1.25

[Byron, George Gordon Noël Byron, 6th baron]

An introduction to Byron; ed. by Guy N. Pocock. 191p. front (por.) T (Kings treasures of literature) [n. d.] N. Y., Dutton 60c.

Catherine II, czarina of Russia

Memoirs of Catherine the Great; tr. by Katharine Susan Anthony. 346p. il. O c. N. Y., Knopf \$5

Charteris, Hon. Evan

John Sargent; with reproductions from his paintings and drawings. 320p. il. O c. N. Y., Scribner \$6

Anecdotes and letters enrich this record of the career of a great painter.

Choate, Edward A., jr.

Alarums and excursions [lim. ed.] 40p. O '27 Rye, N. Y., Rye Bk. & Gift Shop pap. \$1
Random reflections on the world of the theater. A series of essays and notes on what the author calls his "noises off-stage."

Cohen, Julius B.

Practical organic chemistry; 3rd ed. 535p. il. D '27 N. Y., Macmillan \$5.25

Cooley, Edwin J.

Probation and delinquency; the study and treatment of the individual delinquent. 559p. (20p. bibl.) O c. N. Y., Nelson \$3

Corley, Donald

The house of lost identity; il. by the author; introd. by James Branch Cabell. 335p. O c. N. Y., McBride \$2.50

A group of stories dealing in the romance of everyday things.

Dark, Sidney

St. Thomas of Canterbury. 229p. D (Great English churchmen ser.) '27 [N. Y.], Macmillan \$2.25

Davenport, Eugene

The farm. 481p. il. D (Rural science ser.) '27 N. Y., Macmillan \$3.50

Business-investor's library, The; 4 v. various p. diagrs. D '27 N. Y., Mag. of Wall St. flex. fab. \$9.90

Cary, Charles B., and Hellmayr, Charles E.
Catalog of birds of the Americas; pt. 5 of v. 13. 524p. D '27 Chic., Field Mus. pap. \$5.50

Daniels, Ara Marcus
Warm-air furnace heating. 462p. il., diagrs. O c. N. Y., Edwin A. Scott Pub. Co., 45 W. 45th St. flex. fab. \$5

Davis, Givilyn George

Applied anatomy; 6th ed., rev by George P. Muller. 650p. il., diagrs. (pt. col.) Q [c. '26] Phil., Lippincott \$9

Davis, William Stearns

The French revolution as told in fiction. 38p. (1p. bibl.) S (Reading with a purpose) c. Chic., Amer. Lib. Ass'n 50c.; pap. 35c.

Davison, Charles

The founders of seismology. 250p. diagrs. O '27 [N. Y., Macmillan] \$4.25
A history of the study of earthquakes, grouped around the founders of the subject.

Dingle, Captain

Fathomless. 294p. D '27 N. Y., Henry Waterson Co. \$2
An Arctic sea story.

Donahey, William

Alice and the Teenie Weenies; il. by the author. 105p. il. (col.) O [c. '27] Chic., Reilly & Lee \$1
Alice's adventures with the Teenie Weenies, the littlest people in the world.

D'Ooge, Benjamin Leonard, and Roehm, Dorothy M.

Junior Latin lessons; bk. two. 546p. il. (pt. col.) maps (col.) D [c. '27] Bost., Ginn \$1.50

Dooley, Bernard F. J.

Paul Hart comes through [fiction]. 261p. D [c. '26] N. Y., P. J. Kenedy \$1.50

Douglass, Harlan Paul

The little town, especially in its rural relationships; new ed. 271p. (bibl.) il. D '27 N. Y., Macmillan \$2

Duff, James
Bows and arrows; including chapters on shooting, accessories and competitions; ed. by Edward Cave. 183p. il. diagrs. D c. N. Y., Macmillan \$2
Telling how bows and arrows are best made for all kinds of target shooting.

Duke, Donald

Airports and airways; cost, operation and maintenance. 190p. il. diagrs. O (Ronald aeronautic lib.) [c. '27] N. Y., Ronald \$5

Duncan, John Charles

Astronomy; a textbook. 397p. il. diagrs. O [c. '26] N. Y., Harper \$3.75

Eakin, Frank

Getting acquainted with the New Testament. 500p. (bibl.) O '27 N. Y., Macmillan \$2.50

Dobie, Edith

The political career of Stephen Mallory White; a study of party activities under the convention system. 266p. (5p. bibl.) front. (por.) O (Hist., economics and political science, v. 2, no. 1) c. Stanford Univ. Cal., Stanford Univ. Press \$2.50; pap., \$2

Du Bois, Eugene Floyd, M.D.

Basal metabolism in health and disease; 2nd ed., rev. 372p. il., diagrs. O '27 Phil., Lea & Febiger \$4.75

Edgerton, D. Priscilla

The forest; a handbook for teachers. 71p. il., maps, diagrs. O (U. S. Dept. of Agric., misc. circ. no 98) '27 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 30c.

Fairbanks, Harold Wellman
North America. 363p. il. (pt. col.), maps O (New progressive ser. of geographies, v. 1) [c. '27] San Francisco, Harr Wagner \$1.87

South America. 274p. il. (pt. col.), maps O (New progressive ser. of geographies, v. 2) [c. '27] San Francisco, Harr Wagner \$1.87

Feeley, Rev. Raymond T.
The pale Galilean. 90p. S (Path of gold ser. 3) '27 San Francisco, Ecclesiastical Supply Ass'n, 328 Stockton St. 85 c.

Fisher, Marian Cole
Handbook of cookery. 814p. il. (pt. col.) O c. St. Paul, Minn, Author, 1342 Grand Ave. \$3.50
Bound in rubberized checked gingham.

Fisk, Eugene Lyman, M.D., and Crawford, J. Ramser, M.D.
How to make the periodic health examination; a manual of procedure. 393p. (8p. bibl.) il. diagrs. O c. N. Y., Macmillan \$4
In which medical authorities contribute introductions to the various sections.

Fitzrandolph, Helen E., and Hay, M. Doriel
The rural industries of England and Wales; III, Decorative crafts and rural potteries. 180p. il. O (Univ. of Oxford, Agricultural Economics Research Inst.) '27 N. Y., Oxford \$1.75

Flory, Ezra
Character stories. 132p. D [c. '27] Elgin, Ill., Elgin Press \$1
A source book for story-tellers.

Fosdick, Harry Emerson, D.D.
Spiritual values and eternal life. 40p. D (The Ingersoll lecture, 1927) c. Cambridge, Mass., Harvard Univ. Press \$1
An inspiring statement of Dr. Fosdick's faith in immortality.

Fox, Edith Kirk
In old California [juvenile stories]. 169p. il. (col.) D '27 N. Y., Macmillan \$1

French, Leigh, jr., and Eberlein, Harold Donaldson
The smaller houses and gardens of Versailles from 1680 to 1815. 200p. il. (col. front.), diagrs. Q (Pencil points lib.) '26 N. Y., Pencil Points Press \$6

Garland, Hamlin
A son of the middle border; ed. by E. H. Kemper McComb. 493p. il. D (Modern readers' ser.) '27 N. Y., Macmillan 80 c.

Gostling, Mrs. Frances M. Parkinson
The lure of Normandy. 188p. il. D '27 N. Y., McBride \$2.50
By the author of "The Lure of French Chateaux."

Erhrmann, Max
The bank robbery; the plumber; farces. no p. Tt [c. '27] Terre Haute, Ind., Ind. Pub. Co. pap. 25 c.

Ford, Frank R., and others
Birth injuries of the central nervous system; pts. 1 and 2. 163p. (bibl.) O (Medicine monograph no 11) '27 Balt., Williams & Wilkins \$4

Gray, Charles Wright, ed.
"Dawgs!" an anthology of stories about them. 351p. (2p. bibl.) O (Star ser.) '27 c. '25 Garden City, N. Y., Garden City Pub. Co. \$1

Greer, Carlotta Cherryholmes, and Bennett, Julia Cora
Chemistry [rev ed.] 864p. il., diagrs. D [c. '26] Bost., Allyn & Bacon \$1.80
Published in 1925 under the title "Chemistry for Boys and Girls."

Haanel, Charles Francis
You [astrology]. 334p. D '27 St. Louis, Mo., Author \$4

Hamilton, Samuel, and others
Essentials of junior high school mathematics; bk. three [without answers]. 352p. diagrs. D [c. '27] N. Y., Amer. Bk. Co. \$1.20

Harbour, Jennie, il.
My book of Mother Goose nursery rhymes; ed. by Capt. Edric Vredenburg. 143p. il. (pt. col.) O [n. d.] Phil., McKay \$2.50

Hardy, A. C.
American ship types. 276p. il. O '27 N. Y., Van Nostrand \$5

Hare, Eric B.
Jungle stories. 160p. il. D [c. '26] Takoma Park, D. C., Review & Herald Pub. Ass'n \$1.25

Hawthorne, Nathaniel
The celestial railroad. various p. D '27 Bost., Houghton \$1

Hazard, Christopher Grant, D.D.
Starlight in the dark [religion]. 195p. D [c. '27] Bost., Badger \$2

Headlam, Clinton E. S.
The pillars of Hercules, and other poems. 61p. S '27 [N. Y., Macmillan] \$1.25

Heaton, Trevor, M.D.
The human body. 258p. il. diagrs. (pt. col.) D (Simple guide ser.) '27 N. Y., Dutton \$3

Heyse, Paul Johann Ludwig von
L'Arrabbiata; ed. by Clair H. Bell. 114p. il., map D (Borzoi German texts) '26 N. Y., Knopf \$1.15

Hobson, John Atkinson
The conditions of industrial peace. 123p. D '27 N. Y., Macmillan \$1.50

Holmes, Harry N., and Mattern, Louis W.
Elements of chemistry. 529p. il. D '27 N. Y., Macmillan \$1.80

Hull, George Huntingdon
Industrial depressions, or, Iron the barometer of trade; rev. ed. 339p. front., diagrs. O '26 N. Y., Codex Bk. Co. \$5

Fulton, John Farquhar, Jr.
Muscular contraction and the reflex control of movement. 640p. (bibl.) il., diagrs. O '26 Balt., Williams & Wilkins \$10

Granrud, John Edward
The organization and objectives of state teachers' associations. 80p. (2p. bibl.) diagrs. O (Contribs. to educ., no. 234) '26 N. Y., Teachers College, Columbia Univ. \$1.50

Hunterberg, Max
The crucified Jew. 106p. D '27 N. Y., Bloch Pub. Co. \$1

Huyamans, Joris Karl
Down stream (A vau-l'eau) and other works; tr. with a critical study by Samuel Putnam. 359p. D c. Chic., P. Covici \$2.50
Besides "Down Stream," this volume includes "Marthe," "A Dish of Spices," Critical Papers and a Twenty-Year-After Preface (to "A Rebours").

Janes, George Milton
Man and society. 105p. (2p. bibl.) D c. Menasha, Wis., Geo. Banta Pub. Co. \$1.25

Jordan, David Francis
Practical business forecasting. 303p. diagrs. O '27 N. Y., Prentice-Hall \$5

Justus, Emory W.
Life's golden dreams, and other poems. 235p. D [c. '27] Bost., Badger \$2

Kallom, Arthur W., and Eby, Frederick
The star speller. 159p. D c. N. Y., Newson & Co. 56c.
Divided into seven parts, each part representing a year's work.

Kauffman, Reginald Wright
Blind man. 285p. D c. N. Y., Duffield \$2
An exciting tale of double-dealing and blackmail.

Keller, Adolph, D.D., and Stewart, George Craig
Protestant Europe: its crisis and outlook. 385p. (8p. bibl.) il. maps (pt. col.) O [c. '27] N. Y., Doran \$3.50
A study of Protestantism in its relation to Catholicism and to the governments of Europe.

Keller, Mrs. Ella Flatt
The friendship trail [verse]. 62p. D ['26] Hudson, Mich., Author 75c.

Kent, Charles Foster, and Burrows, Millar
Proverbs and didactic poems. 227p. (2p. bibl.) O (The student's Old Testament, v. 6) c. N. Y., Scribner \$5
A new translation of the "Wisdom books."

Kilborne, Russell Donald
Principles of money and banking. 559p. il. D '27 Chic., A. W. Shaw buck. \$6

Kitchen, Karl K., and others, comps.
Rambles; a real test of memory. 115p. D c. N. Y., Sherwood's, 24 Beekman St. \$1
"Questions every person should be able to answer correctly, compiled from data supplied by men prominent in their professions."

Knight, E. Vernon, and Wulpi, Meinrad, eds.
Veneers and plywood; their craftsmanship and artistry, modern production methods, and present-day utility. 396p. (13p. bibl.) il. diagrs. O [c. '27] N. Y., Ronald \$6

Koos, Leonard Vincent
The American secondary school. 767p. (bibls.) front. diagrs. D [c. '27] Bost., Ginn \$2.80

Krasinski, Count Zygmunt
Iridion; tr. by Florence Noyes [play]. 282p. D '27 N. Y., Oxford \$2.50

La Rue, Mabel Scudder Guinnip [Mrs. Daniel Wolford La Rue]
The Billy Bang book; il. by Maud and Miska Petersham. 179p. il. (col.) D c. N. Y., Macmillan 84c.
An animal story reader.

Levine, Max
An introduction to laboratory technique in biology. 161p. D '27 N. Y., Macmillan \$1.25

Levy, Melvin P.
Wedding. 197p. O c. N. Y., Unicorn Press \$2
A novel concerned with a single day in the lives of a young married couple.

Lockley, Lawrence Campbell
Principles of effective letter-writing. 354p. (7p. bibl.) D '27 N. Y., McGraw-Hill \$3

Macbeth, Madge
Shackles. 282p. D '27 N. Y., Henry Water-son Co. \$2
A novel of marriage.

McCombs, Carl E., M. D.
City health administration. 534p. (8p. bibl.) O c. N. Y., Macmillan \$5.50

MacCurdy, Walter Campbell
Ramblings [verse]. 69p. D [c. '27] Bost., Badger fab. \$2

MacMahon, Henry, and Macpherson, Jeanie
The King of kings; a novel based on the motion picture production; il. with scenes from the photoplay. 265p. D (Popular copy-rights) [c. '27] N. Y., Grosset 75c.

Marshall, Alfred
Principles of economics; 8th ed. 905p. O '27 N. Y., Macmillan \$5.50

Martin, Stuart
The secret of Lourdes [religion]. 256p. il. D '27 N. Y., Frank-Maurice \$3

Menander
Selections from Menander; ed. by W. G. Waddell. 218p. il. D '27 N. Y., Oxford \$2.50

Holmes, John Haynes
The seven deadly sins of militarism. 16p. D (Ser. 1925-1926, no. 20) [n. d.] N. Y., Community Church, Park Ave. and 34th St. pap. 10c.

Kaye, Georgina Kerr
Millinery for every woman. 380p. il. (pt. col.), diagrs. O [c. '26] Phil., Winston \$2.50

Klein, Julius
Angelo Bippich, Mensch und Kuenstler; ein Beitrag zur Geschichte des deutschen Buchenleben in Amerika. 88p. il. S '27 Milwaukee, C. N. Caspar \$1.25

Knauss, James Owen
Territorial Florida journalism. 263p. il. O (Fla. State Historical Soc. pub'n, no. 6) '26 [Takoma Park, D. C., James A. Robertson, 54 Flower Ave.] bds. \$13

Lee, Charles
Mr. Sampson; a play in one act. 46p. T c. '27 N. Y., S. French pap. 50c.

Myers, Dr. J. A.
The normal chest of the adult and the child. 419p. O '27 Balt., Williams & Wilkins \$5

Monahan, Michael

The road to Paris; being the chronicle of a three-months holiday in France and Italy; new rev. ed. 396p. il. O c. N. Y., Frank-Maurice \$4

Mullins, George Walker, and Smith, David Eugene

Freshman mathematics. 392p. diagrs. O [c. '27] Bost., Ginn \$3
For students who are beginning their college work.

Nightingale, Agnes, ed.

Hiawatha's childhood. 48p. il., map O '27 N. Y., Macmillan bds. 75 c.
Selections from Longfellow's poem with suggestions for children to color the accompanying illustrations.

Palm, Franklin Charles

A syllabus of the history of western Europe. 110p. (bibls.) D [c. '27] Bost., Ginn \$1

Perks, Sydney

Essays on old London. 78p. il. diagrs. Q '27 [N. Y., Macmillan] bds. \$5

Phelps, Clyde William

The foreign expansion of American banks; American branch banking abroad. 233p. (3p. bibl.) O [c. '27] N. Y., Ronald Press \$4

Pier, Garrett Chatfield

The jeweled tree; an Egyptian dramatic phantasy. 183p. il. D c. N. Y., Putnam bds. \$2

Pollard, Major H. B. C.

A history of firearms; lib. ed. 320p. il. (pt. col.) O '27 Bost., Houghton \$12.50

Pringle, Ralph W.

Methods with adolescents; foreword by Lotus D. Coffman. 454p. (4p bibl.) D [c. '27] N. Y., D. C. Heath \$2
A discussion of the problems of secondary education.

Rhodes, Bertha Marilda

Signals. 38p. il. (pt. col.) D (Little Amer. ser.) [c. '27] Chic., Reilly & Lee 60c.
The story of a kindly engineer and a little girl, for children of the kindergarten age.

Nichols, Frederick George

A new conception of office practice based on an investigation of actual office requirements. 123p. O (Harvard bull. in educ., no. 12) '27 Cambridge, Mass., Harvard pap. 50 c.

Noyes, Elise Ripley

The gypsy's prophecy; a mid-Victorian episode in one act. 13p. D (French's internat'l copyrighted ed., no. 607) c. '27 N. Y., S. French pap. 30 c.

Rarick, W. Carl, and Maxam, C. R.

Manual for high school Bible study; Old Testament section, and, New Testament section; rev. eds. 68p.; 61p. il., maps, diagrs. D [c. '27] Cin., Standard Pub. Co. pap. 30c. ea.

Stetson, Fred Lea, and Cozens, Frederick W.

The organization and administration of health education in the secondary schools of the U. S. various p. (2p. bibl.) O (Educ. ser., v. 1, no. 2) '27 Eugene, Ore., Univ. of Ore. pap. \$1

Storey, Thomas A., M.D.

The status of hygiene programs in institutions of higher education in the U. S. 125p. (bibl. footnotes)

Eagle ranch. 39p. il. (pt. col.) D (Little Amer. ser.) [c. '27] Chic., Reilly & Lee 60c.
One of six books in a new series for children from four to eight years old.

Engine company no. 25, 389p. il. (pt. col.) D (Little Amer. ser.) [c. '27] Chic., Reilly & Lee 60 c.
About some firemen and their dog, Felix.

Flag to the front. 38p il. (pt. col.) D (Little Amer. ser.) [c. '27] Chic., Reilly & Lee 60 c.

Just Tom. 40p. il. (pt. col.) D (Little Amer. ser.) [c. '27] Chic., Reilly & Lee 60 c.

Spotted Deer's party. 36p. il. (pt. col.) D (Little Amer. ser.) [c. '27] Chic., Reilly & Lee 60 c.

Roberts, Helen L.
The cyclopaedia of social usage; manners and customs of the twentieth century; new and rev. ed. 564p. O '27 c. '13, '27 N. Y., Putnam \$2.50

Sadtler, Samuel Schmucker

Chemistry of familiar things; 5th ed., rev. and enl. 349p. (bibl. footnotes) il. O [c. '15-'27] Phil., Lippincott \$3

Shaftesbury, Edmund, pseud. [Webster Edgerly]

Yourself behind closed doors; a training course in magnificent manhood and beautiful womanhood. 403p. O '27 Meriden, Conn., Ralston Univ. Press \$5

Snell, Roy Judson

The thirteenth ring. 295p. D [c. '27] Chic., Reilly & Lee \$1
A mystery story for girls.

Whispering isles. 268p. D (The Radiophone boys stories) [c. '27] Chic., Reilly & Lee \$1
A tale for boys of treasure-hunting among the islands of the Caribbean Sea.

Stanley, Lady Augusta

Letters of Lady Augusta Stanley, a young lady at court, 1849-1863; ed. by the Dean of Windsor and Hector Bolitho. 342p. il. O [c. '27] N. Y., Doran \$5

O (Medical sciences, v. 2, no. 1) c. Stanford Univ., Cal., Stanford Univ. Press \$1.50; pap. \$1

Turner, Edward Raymond

The privy council of England in the seventeenth and eighteenth centuries; v. 1. 462p. O '27 Balt., Johns Hopkins Press \$7.50

Waksman, Selman A.

Principles of soil microbiology. 925p. O '27 Balt., Williams & Wilkins \$10

Walker, C. Irvine

What the world owes to the South for secession. 20p. D [c. '27] Charleston, S. C., Author pap. apply

Webster, Noah

The diamond Webster dictionary; ed. by Joseph Devlin. 900p. D '27 N. Y., World Syndicate Co., 110 W. 40th St. fab. \$1

Williams, Charles Allyn

Oriental affinities of the legend of the hairy anchorite; pt. 2, Christian. various p. (4p. bibl.) il. Q (Univ. of Ill. studies in lang. and lit., v. II, no. 4) '26 Urbana, Ill., Univ. of Ill. Press pap. \$1

Stern, Gladys Bronwyn [Mrs. Geoffrey Lisle Holdsworth]

Bouquet. 274p. il. O c. N. Y., Knopf \$3.50
The record of a motor journey thru the wine country of France, with emphasis on the vintages rather than the vistas.

Stobart, John Clarke, and Somerville, Mary

Heroes of fiction. 263p. il. T (Kings treasuries of literature) [27] N. Y., Dutton 60c

[Swift, Jonathan]

Gulliver's travels; ed. by William Hadley. 254p. il. maps. T (Kings treasuries of literature) [n. d.] N. Y., Dutton 60c

Thomas, David E.

The elements of mining science. 80p. il. O '27 N. Y., Oxford \$1.50

Thomas, Edgar

The economics of small holdings; introd. by C. S. Onwin. 144p. (2p. bibl.) D '27 [N. Y., Macmillan] \$1.50

A study based on a survey of small scale farming in England.

Thompson, Ruth Plumly

The gnome king of Oz. 282p. il. (pt. col.) O [c. '27] Chic., Reilly & Lee \$1.60
Based on and continuing the Oz fairy stories by L. Frank Baum.

Van Every, Dale, and Tracy, Morris De Haven

Charles Lindbergh, his life. 241p. il. D c. N. Y., Appleton \$2

A biography of the man of the hour up to the time of his return to this country on the "Memphis"; equally up-to-date pictures are included. The book is based upon material gathered by the United Press.

Ware, John N.

How to find old Paris. 197p. (bibl.) il. S '27 N. Y., McBride \$2

A pathfinder and story-teller rather than a guide, it outlines several trips of a few hours each, in which the visitor may see the less usual portions of the ancient city.

Week-end library, The. various p. D '27 c. '23-'26 Garden City, N. Y., Doubleday \$2.50
One volume containing "The Constant Nymph" by

Margaret Kennedy; "Old Soak's History of the World" by Don Marquis; "Dolling," a long short-story by Booth Tarkington; "Afternoon of a Faun," a short story by Edna Ferber; nine essays by Christopher Morley; "The Man in the Bowler Hat," a one-act play by A. A. Milne; "So There!" a book of verse by F. P. A.

Who's who in colored America. various p. il.

Q '27 N. Y., General Finance & Mortgage Co., 1133 B'way. \$10

Wiggam, Albert Edward

The next age of man. 418p. front. O [c. '27] Ind., Bobbs-Merrill \$3

On the future of the race of mankind; the author believes biology is about to let loose mighty forces, which will determine our evolution.

Williams, Roger J.

An introduction to organic chemistry. 565p. D '27 N. Y., Van Nostrand \$3.50

Williams, Valentine [Douglas Valentine, Pseud.]

The eye in attendance. 313p. D '27 c. '26, '27 Bost., Houghton \$2

The mystery surrounding the killing of Basil Stanimore affords the theme for an exciting new novel by the author of "The Man with the Clubfoot."

Wilson, Woodrow

Selected literary and political papers and addresses; 3 v. 431p.; 411p.; 267p. fronts. (pors.) D [c. '25, '26] N. Y., Grosset \$2 bxd.

Published by arrangement with Harper & Bros. as a popular-priced aid to those who are planning to compete in the Woodrow Wilson \$50,000 Prize Essay Contest.

Wright, Bruce S., D.D.

The life in the spirit. 118p. front. D c. Nashville, Tenn., Cokesbury Press \$1.25
Devotional essays.

Younghusband, Sir Francis Edward

The light of experience; a review of some men and events of my time. 315p. map. O '27 Bost., Houghton \$4

An Englishman describes twenty-eight years of foreign service in Manchuria, Turkestan and the Himalayas.

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Does not include the material listed in smaller type

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Ginn
American ship types. Hardy, A. C. \$5
Van Nostrand
Astronomy. Duncan, J. C. \$3.75 *Harper*
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Blind man. Kauffman, R. W. \$2 *Duffield*
Bouquet. Stern, G. B. \$3.50 *Knopf*
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 Conditions of industrial peace, The. Hobson, J. A. \$1.50 *Macmillan*
 Crucified Jew, The. Hunterberg, M. \$1 *Bloch Pub. Co.*
 Cyclopaedia of social usage, The. Roberts, H. L. \$2.50 *Putnam*
 "Dawgs!" Gray, C. W. \$1 *Garden City Pub. Co.*
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 Eagle ranch. Rhodes, B. M. 60c. *Reilly & Lee*
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 Foreign expansion of American banks, The. Phelps, C. W. \$4 *Ronald Press*
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 French Revolution as told in fiction, The. Davis, W. S. 50c.; 35c. *Amer. Lib. Ass'n*
 Freshman mathematics. Mullins, G. W. \$3 *Ginn*
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 Gentleman from San Francisco, The. Bunin, I. A. \$1.25 *Knopf*
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		Yourself behind closed doors. Shaftesbury, E. \$5
		<i>Ralston Univ. Press</i>

The Field of Old and Rare Books and Weekly Book Exchange

CURRENT RARE BOOK NOTES

Frederick M. Hopkins

THE last book sale of the season in Philadelphia was held by Stan. V. Henkels on June 21, when the library of C. Hartman Kuhn of Philadelphia, comprising fine English sets of standard authors, first editions, association books, and rare Americana, was sold.

“A HISTORICAL Sketch of Book-binding as an Art,” by M. K. Dutton, published by the Holliston Mills of Norwood, Mass., is an excellent book for the collector who is getting acquainted in bibliopegy, or for the general reader who

wishes to know something of the binding of books.

THE New York Society Library, founded 172 years ago, is the possessor of the only known copy in New York of the “Book of Common Prayer” issued by New York’s first printer, William Bradford, in 1710. One of the best collections in New York of the “Book of Common Prayer” is owned by this library. It hopes eventually to acquire by gift or purchase a copy of every edition issued before 1800.

THE first critical edition of "A Paradise of Dainty Devices," an anthology of typical Elizabethan verse compiled by Richard Edwards in 1576, is to be issued by Mr. Milford for Harvard University Press. It has been edited by Professor Hyder E. Rollins, who has collated and annotated the nine available texts, and dealt fully in his introduction with the history of the collection and its contributing poets.

PATRIOTIC and historical societies will join in a tribute to Washington Irving, when the monument designed by Daniel Chester French is unveiled on June 27, at Sunnyside Lane and Broadway, Irvington-on-Hudson. Among the addresses at the ceremony will be one by George Haven Putnam, whose father was Irving's original publisher, and who is chairman of the honorary committee that has charge of the installation of the memorial.

A HAND-WRITTEN and illuminated "Gold Book" containing the names of members of the British Army Medical Corps who fell in battle, has been placed in Westminster Abbey. It is said to have cost \$12,500 and required three years for Grailey Hewitt, a well known illuminator, to complete the task. Hewitt had several assistants but did most of the work himself. The book is written in fifteenth century Italian style, beautiful and easy to read.

THE American Writing Paper Company of Holyoke, the world's largest paper maker, has recently issued two pamphlets worth having—"The Paper User's primer" and "How Paper is Made." The first is the work of Miss Helen U. Kiely, chief chemist of the research bureau of the company, and the second is an illustrated description of the Holyoke factory in which the Eagle-A papers are made. The pamphlets will be sent without charge to any book collector interested in typography.

FROM Paris the Harvard University Library has recently received some 30,000 books and pamphlets relating to the French Revolution and Napoleon. The accession is considered one of the most important of recent years. The basis of the

collection was one made by the minister of justice under the first Napoleon, whose grandson Alfred Boulay de la Meurthe, the historian of the Concordat of 1801, inherited them and has since added largely to them. They contain many official and unofficial publications now un procurable. The grandson's interest in the Revolutionary period and especially in the relations of the church and state has made the collection one of the greatest value.

LOVERS of the great German poet, are jubilant over the return from France to the Fatherland after an absence of thirteen years, of some of the most highly prized relics of Goethe. These mementoes were sent to Lyons, France, in 1914, to an exhibition. When the war broke out the French government confiscated them. After much negotiation the Germans have at last succeeded in having the relics restored. Among them are two rare editions of Goethe's "Faust," an oil painting of Goethe by Kolbe, and some priceless manuscripts.

BRAD STEPHENS of Boston, editor of *Direct Advertising*, has issued a new edition of "The Parable Against Persecution," by Benjamin Franklin. This proposed new chapter of the Bible, which Franklin passed off as Chapter LI of Genesis, is reproduced from a unique copy in the Library of Congress, supposed to be of the date of 1757. The "Parable" was first published by Lord Kames, to whom Franklin had given a copy. The present publication is a brochure of twelve pages, with colored woodcut frontispiece. It is printed on fine paper, in Caslon type, the composition by Carl Purington Rollins, the printing being done by the Yale University Press.

THE place where the "Marseillaise" was written has now been authentically and permanently marked. It is at 4 Place Broglie, now occupied by the Strasbourg branch of the Bank of France. Of course the original building in which Rouget de l'Isle first played and sang his immortal lyric, long ago disappeared and this circumstance has led to some uncertainty as to its exact location. When the French troops re-entered the city in November, 1918, they found at 2 Place Broglie a placard

which was promptly removed, declaring this was the birthplace of the "Marseillaise." Now an inscription has been placed on the front of the Bank of France which reads: "Here stood the house where, for the first time, "The Marseillaise" was sung by Rouget de l'Isle, at Mayor Dietrich's, on April 26, 1792."

IT has been generally known for a long time that hitherto but a fraction of the whole of Amiel's "Journal" has been published. The original manuscript, now in the care of M. Bernard Bouvier, contains 16,900 pages. Recently M. Bouvier published three further volumes of selections; and, now he, with the assistance of M. Edmond Jaloux and M. Charles Du Bos, has published another substantial volume of very great interest to lovers or students of Amiel. It consists of those portions of the "Journal" which deal with Amiel's relation to women, but more especially to one woman discreetly named Philine. M. Jaloux, in his admirable introduction, gives some of Philene's letters to Amiel, which bear unmistakable evidence of passionate devotion to him. This volume is quite as extraordinary in its revelations as Prosper Merimée's "Letters to an Unknown."

DR. HENRY GUPPY, head of the British Library Association and librarian of the John Rylands Library of Manchester, England, discusses the problem of the preservation of historical documents, letters, and papers, in the current number of the John Rylands *Library Bulletin*. After stating the widespread opposition to the sale and exportation of important state papers and the justification for this attitude, he makes these suggestions: "It seems to have been the practice thruout the seventeenth, eighteenth and far into the nineteenth centuries for state officials to remove important state papers to their own homes, regarding them, no doubt, as the perquisites of their office, in utter disregard of the claims of their successors and subsequent administrators in office, to say nothing of the claims of the historian. Many of these state papers, mixed with genuine family papers, have been sold in quite recent years and exported to America. During the present writer's recent tour of the United States it was very disquieting to find so

many collections of manuscripts, consisting of valuable sources of our national history, which have been quite recently transported from this country. It may be that many of these papers cannot be regarded as state property, but they are of such national importance that under no circumstances should they have been allowed to leave these shores. It may be difficult to retrieve them, but might not some attempt be made to secure their return thru the medium of exchange? There must be in this country quantities of papers relating to American affairs which would be of much greater interest and service to our kinsfolk overseas than to us, and which might very appropriately be offered in exchange to those to which reference has been made."

THE organization started two years ago, to make available for museums, schools, and collectors individual pages of fine printing taken from incomplete copies of rare books has steadily progressed in its program, and G. M. L. Brown, the manager, has spent many months in Europe getting rare material. Instead of sending out portfolios in chronological order, The Foliophiles, as the organization is called, sells separate mounted leaves according to the needs of the customer. Each leaf contains a descriptive tag based on careful research.

The movement has received endorsement from the British Museum, from American universities and from libraries such as Cleveland, Toledo, Newark and Spokane. Even high schools and academies are taking an interest in this subject, and Mr. Brown has a representative on the road making a thorough study of this field.

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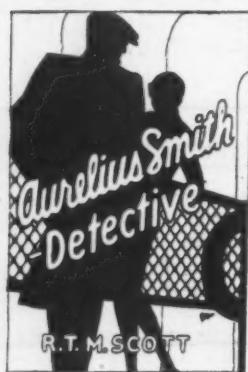
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VOL. CXI

NEW YORK, JUNE 25, 1927

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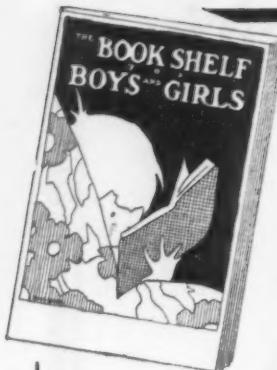
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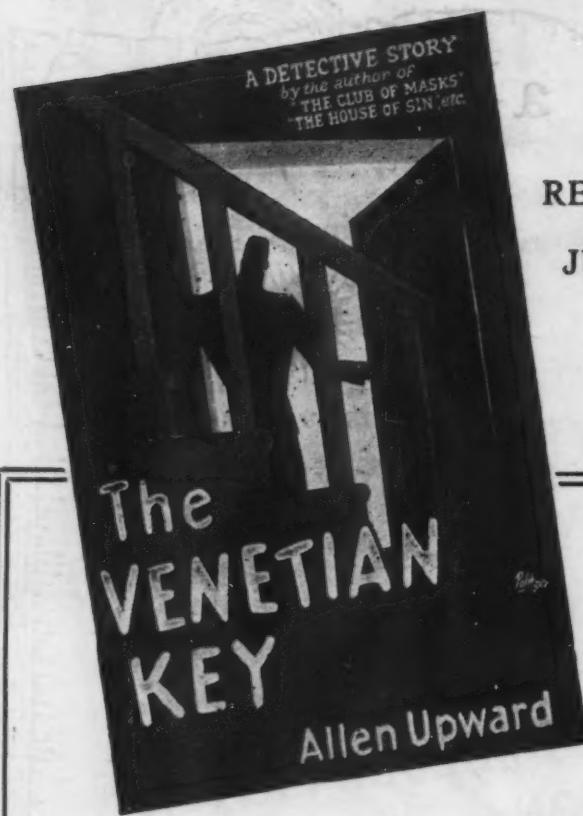
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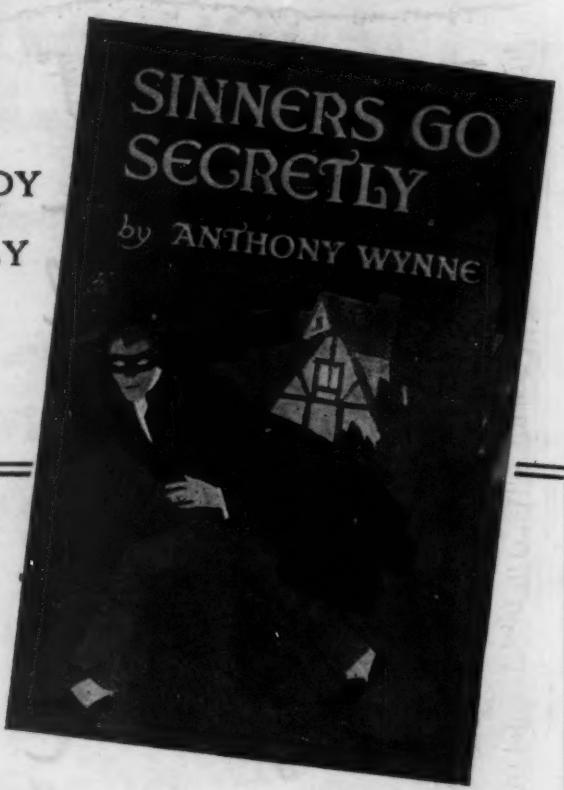
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